



ANNA  
ROSE

## ABOUT JEN



I have been photographing wedding for over 7 years.

I am committed to excellent service, reliability, honesty and providing my clients with timeless photography that becomes an heirloom to be passed through generations of their family.

I photograph in a candid, natural and relaxed fashion. I guide my clients gently, so as not to disturb the sanctity and enjoyment of their day.

I prefer to work in the background, capturing the precious little moments and details that you may not see nor remember in the whirlwind of the day itself.

I approach each wedding as the celebration of a unique love story. My focus is on emotion, real moment, your family and guests and your love.

Jen xxx

# PRICES



## Wedding Coverage ... \$2900

Includes coverage from Bride's Preparation until your entrance at the reception  
(up to 6hrs, whichever comes first)  
Low res files for email and web sharing (not for printing)  
Web Gallery to share your images with family and friends.

### Anna Rose Albums

9x12" Art Book with 30 images \$1800  
10x10" Art Book with 30 images \$1500  
12x12" Art Book with 30 images \$2200

Extra images @ \$55 each

High Resolution Files - images edited to proof standard saved to DVD. Printable for personal use.  
\$1500

Pre-Wedding Portraits \$150 (within the metro area)  
Includes a web gallery for 14 days to select your prints.  
Pre-wedding High Resolution Files - \$1100

Extra time at reception @\$250 per hour, payable before the day

PRICES ARE LISTED EX. GST. PRICES MAY CHANGE WITHOUT NOTICE

# TIMING NOTES



*As a photojournalist, my best advice when it comes to timing and your photographs is to plan what you would like to be doing on your wedding day and then book me to capture it as candidly as possible.*

For most weddings, the following rough schedule applies:

2 hrs before the ceremony - coverage commences with the bride's preparations.  
You should aim for hair and make up to be completed at this time.

The ceremony (between 3-4pm usually, for my style of photography)

Allow ~40 minutes after the ceremony concludes to greet your guests and have your family group shots.

The Location Session: I need between 30 minutes to 90 minutes with you and your bridal party to capture my trademark relaxed and natural images. There will be some relaxed posing and I will guide you at all times, but it is very important to me that you relax and enjoy this time of the day. (If you prefer LESS time for this session, just let me know)

I am not the sort of photographer who requires multiple locations. My style of photography is ALL about interaction and candid moments. I need pretty light and happy subjects to create my signature "Anna Rose" images. Therefore, I strongly recommend you choose only ONE location to ensure you feel relaxed during this session.

At the reception I capture any details you have selected to personalise the tables and the general ambiance of the room. Coverage concludes shortly after you enter. (For those having a cake cut, I can shoot a mock version before I leave. Some couples choose to schedule their real ake cut at this time, so it is captured by me)

To maximise your reception coverage I strongly recommend you schedule your first dance as soon as you enter the room. This can be a fantastic party starter and I can be there to cover it.



## Video + My Style

For various artistic reasons I choose not to work with wedding videographers.

I find that my candid style and approach to weddings works best when I do not have another visual artist shadowing me for the day.

I believe that my photojournalistic approach works best when wedding videographers are not present.

Thank you for your understanding.



# SIMPLE TIPS FOR FANTASTIC PHOTOS



## BE UNIQUE WITH DELIGHTFUL DETAILS!

I love photographing great wedding details! Handmade placecards, vintage jars with flowers, wedding shoes in a vibrant, unexpected colour, silk flowers in your hair, paper lanterns hanging from the trees, a lemonade stand at the ceremony.

These details make your event unique. Don't be afraid to think outside the square and throw away the rule book. Your wedding day should be an expression of your personal style.

Be fabulously different! For inspiration visit Swoon Brides <http://www.swoonbrides.net>

## SEE THE LIGHT!

If you're getting married outdoors, make sure you visit your venue at the exact time you've planned your ceremony to start so you can see how the light falls around where you plan to stand. Bring along a friend or your fiancé and look at the light on their face. If they're squinting because the sun is in their eyes, then they'll most likely be squinting in the ceremony photos, too. If their face has spotty shadows from dappled light through the trees, you might think about moving to a spot with more even light. Remember ... while we have lots of experience in lots of different lighting conditions, we can only photograph what's really there! A squinty groom in person is a squinty groom in photos. By checking out the light before your big day, you give yourself the chance to make minor changes that could make a world of difference for your photographs!

## THINK OUTSIDE THE BOX!

Instead of a white strapless dress, what about tying a silk sash in a vibrant colour around your waist? Instead of a fingertip veil, what about a fascinator? Instead of white shoes, how about hot pink? Groomsmen in polka dotted bowties?!? Why not!?

The more you go out of your way to make your wedding day original, the better your photos will be! Be creative, don't be scared to do something different.

Make your wedding day style unique!