

Australian Callers Federation



CallerLink

The Official Newsletter of the
Australian Callers' Federation

Number #187

<http://www.aussiecallers.org.au/>

April 2008

Contents

Ø Chairman's Report	page 2
Ø Agenda – National Callers Meeting	page 3
Ø Editor's ramblings	page 4
Ø Interesting ideas for Mainstream continued (Jeff Van Sambeek)	page 4
Ø Out of sequence fixers (Steve Turner)	page 5
Ø Extend and Follow Your Neighbour (Brian Hotchkies)	page 7
Ø (Jeff's computer hints) External Hard Drives	page 8
Ø Minilab Report	page 9
Ø Quiz Time	page 10
Ø Sell, Swap, Buy, Trades and Services	page 12
Ø SQUARES 'ROUND AUSTRALIA (State Co-ordinators)	page 13

Opinions expressed in letters or articles are those of the writers and do not necessarily reflect that of the A.C.F., CallerLink, nor of the Editor. The Editor reserves the right to condense, omit or re-write all or any part of material sent to CallerLink for publication.

Chairman

Jeff Van Sambeek
28 Cordova Court
Craigie 6025
Western Australia
Ph – 08 **9307 7728**

jva02211@bigpond.net.au

Secretary

Nev McLachlan
P.O. Box 248
Buderim 4556
Queensland
Ph. - 07 5445 1238
Fax - 07 5445 6742

NevBevMcLachlan@bigpond.com

Editor

Jeff Garbutt
1 Spinnaker Drive
Australind 6233
Western Australia
Ph. - 08 97961130

jefftracie3@westnet.com.au

ACF Chairman's Report.

Hello fellow callers.

Not a whole lot of news or information to impart. Most of it has been said, especially that part regarding the seminars at the end of the convention in Brisbane.

Callers should be getting their calls and choreo organised soon for their part of the convention. This is especially important for those who will be calling at a National for the first time. The prospect of that experience can be somewhat daunting.

You will be totally out of your comfort zone. And that is good! It gives you a measure of how you work under pressure. The important thing is to do singing calls that you know best and eliminate the possibility of freezing half way down the track. If you are programmed to do a hoe down, work with modules (memorised). It helps you keep within the amount of music time available, and you won't be put off by the flashing light telling you to put an end to your call. 5 Modules of average length will usually be enough for the 3 ½ minutes of record time. Using a theme for the hoe down is also an effective way to measure your progress.

Whatever, consult with an experienced caller for any useful tips. Don't be afraid to ask a caller (or several callers) to monitor your performance for feedback, just like we normally do at a callers breakfast. (We don't have one this year because of the seminar). As you have normally only one call in either a session or day, you don't have any time to warm up to the crowd, or with the dancers. So it is sink or swim. Whatever, the dancers will love you anyway. But you might as well make the best of it while you can.

As for my fellow Board members, thank you for your input this past year. I hope you feel that as a Board member you have been able to be representative for your local callers. I think it is important that a Board member be always available for assistance and advice to the callers of his Association.

On the other hand, all callers should be aware as to who their ACF representative is. If not, drop us a line and we'll inform you. Changes may take place every year and we will keep you up to date via this medium in the first issue of Callerlink following the National Convention.

Marilyn and I look forward to catching up with most of you at the Convention.

Jeff Van Sambeeck
Chairman

AGENDA - NATIONAL CALLERS MEETING
49th AUSTRALIAN NATIONAL SQUARE DANCE CONVENTION
BRISBANE, FRIDAY 6th JUNE, 2008
COMMENCING AT 12.30 P.M. IN THE "PLUS PAVILION"

1. Welcome and opening remarks by Chairman Jeff VanSambeeck
2. Attendance and apologies
3. Minutes of previous meeting and business therefrom
These Minutes were distributed following the National in 2007 and Callers are requested to read and bring these to the meeting. A motion will be called for the Minutes to be taken as read.
Callers wishing to raise items for discussion must give notice in writing to the secretary no later than 31st May, 2008.
4. Correspondence and Business therefrom
5. Treasurer's Report and Business therefrom (David Brown)
6. ACF Chairman's Report (Jeff VanSambeeck)
7. Callerlink Editors Report (Jeff Garbutt)
8. State Association Reports: ACT (Allen Kerr), NSW (Andy Lown), QLD (David Smythe), SA (Jeff Seidel), TAS (Diane Austen), VIC (Howard Cockburn), WA (Steve Turner)
9. Election of Board Members
Standing Down: - Kevin Kelly, Nev McLachlan, Rod Dinte, Howard Cockburn, Andy Lown.
[Howard Cockburn has been nominated by Victoria to fill the position resulting from the resignation of Peter Humphries]
Using the formula for allocation of board positions outlined in By Laws 2.102, State Associations are able to make the following nominations.
WA 1, QLD 2 (plus 1 unfilled position), VIC 1, NSW 1.

Nominations will be called for from the floor of the meeting for one independent board member to complete the make-up of the board. Callers wishing to nominate should familiarize themselves with the eligibility and attendance requirements.
10. Special Business
Reports from other office bearers and project coordinators as set for discussion by the Board
Registrar/Website/Database - Allen Kerr
Public Relations -
Caller Accreditation - Split Level Clubs - David Smythe
Programme Advisory Panel - Nev McLachlan
Minilab 2008 - Howard Cockburn
Callerlab - Graham Elliott
Caller Get-together - 2008 - N/A, 2009 -
Awards - Nev McLachlan
11. General Business
Callers wishing to raise items should notify the Secretary in writing before 20th May 2008. These items will then be prioritized for discussion and only after these have been dealt with will the meeting deal with "items without notice".
12. Closure

Editor's Ramblings

If you have any doubt that we are in 2008 – wake up! Have you been sleeping? There is so much in life worth living for! We are our own future, and believe it or not we have some input into our own destinies. If we decide that things are crook – well of course they are going to be crook – it will become a self fulfilling prophecy. On the other hand if we look at the world with optimism in our eyes will open to opportunities. And we quite often find opportunities that we were previously blind to.

Did you notice the deliberate mistake in the February issue? Ken Pike did so he wins the prize for being the first person to notice that I had the wrong year on the cover. The prize, by some strange coincidence, was a free night at Ken Pike's club. So I hope you enjoy the night Ken.

This issue of Callerlink represents the transition of a document over three computers. The template was from my old Windows 2000 PC which crashed on New Year's Day, actual creation done on Tracie's Vista computer, with final completion done on my new dual XP/Mac system. So if this issue is even more confused than normal, it's simply a manifestation of it's development.

The National will soon be upon us, in fact at about the same time as the next issue. Hopefully I can get the next issue at the printers and posted out before I leave.

Jeff

Ideas for Interesting Mainstream Part (2) Jeff Van Sambeek

Continuing on from last issue.

Alamande left to Alamo Style and Balance

Now everyone circle clockwise (Some callers use Boys circle left while the girls circle right)
Left allemande and promenade (if they get that far)

From a static square

Alamande Left to an Alamo Wave

Starting with your right hand everyone Spin

Chain Thru

Right & Left Grand

From a zero box

Swing Thru

Boys Run

Ferris Wheel

Centers step to a wave

Everyone Scoot Back

Right & Left Grand

From Zero Line:

Pass the Ocean

Swing Thru

Boys Run

Tag the Line-In

Pass Thru

Wheel & Deal

Just the centers Allemande Left

All Right & Left Grand

From Zero Box:

Slide Thru

Right & Left Thru (Corner Line OUT)

Ends Touch 1/4

Centers LEFT Touch 1/4

Those facing directly Allemande Left

Everybody Right & Left Grand

From a Corner Line In Sequence (Heads Square Thru, Slide Thru):

- ü Right & Left Thru, Dixie Style to a Wave, Boys Trade, Allemande Left
- ü Pass the Ocean, Girls Trade, Boys Do Your Part of a Recycle, Allemande Left
- ü Pass The Ocean, Girls Trade, Single Hinge, Walk & Dodge, Allemande Left
- ü Pass the Ocean, Girls Trade, Swing Thru, Everyone Fold, Allemande Left
- ü Pass Thru, Tag the Line, Face In, Allemande Left

From an Across-The-Street Box (Heads Star Thru, Pass Thru):

Swing Thru Double, All 8 Circulate, Girls Run, Allemande Left
 Right & Left Thru, Pass Thru, Find your Partner, Pull By, Allemande Left
 Swing Thru, Boys Run, Boys Circulate once-and-a-half, Girls Trade and "Spread Apart" and
 U-Turn Back, Allemande Left

4 ladies chain $\frac{3}{4}$, 1&3 Right and Left Thru, Those Two Ladies Chain $\frac{3}{4}$ to the Side Gent.
 Side Gent Roll that girl (original side girl) $\frac{1}{2}$ sashay, Head Boys Do Sa Do and Back Away
 Lines of 3 Do Sa Do, Same Six Pass Thru, Same Six Girl Face Left Boy Face Right
 (Directional Slide Thru) Allemande Left

Jeff Van Sambeeck

OUT OF SEQUENCE FIXES by Steve Turner

Here are some suggestions for those situations for when you have called a Promenade and you see dancers are out of sequence or perhaps you are receiving the EVIL eye from a smart observant dancer that things are not correct or simply you are having one of those bad nights when resolving squares.

- Heads Wheel Around – Left Square Thru 2 – Left allemande
- Heads Wheel Around – Star Thru – 8 Chain 5 – Left allemande
- Heads Wheel Around – Right and Left Thru – Pass the Ocean – Boys Run & Trade – California Twirl – Chain Down the Line - Promenade
- Heads Wheel Around – Box the Gnat – Change Girls Box the Gnat – Grand Right and Left
- Heads Wheel Around – Box the Gnat – Change Girls AND Dopaso – Promenade
- Everybody freeze – Heads California Twirl – Tag the Line Left – Everybody Promenade
- Everybody freeze – Heads California Twirl & Make an Arch – Sides Dive Thru – (Heads California Twirl) Promenade
- Everybody freeze – Boys Circulate 2 Positions – Head Boys Run Right – Centre 4 Circulate 2 Positions – Head Boys Run – Promenade Home
- Heads put the Girls in the Lead go single file and keep going while sides Wheel in & Star Thru – Square Thru 3 - Left allemande
- Heads put the Girls in the Lead go single file and keep going while sides Wheel in Touch $\frac{1}{4}$ - Walk & Dodge – Partner Trade WHILE the Heads STAND BEHIND the Sides – Sides SWING THRU – TURN THRU – Left allemande
- Heads Make an Arch & BACK UP & OVER the Sides AS the Sides go UNDER – Promenade Home
- Head Girls ROLL BACK & MAKE A LINE OF THREE WITH the Sides – Head Men SQUEEZE IN BETWEEN the 2 Girls IN FRONT OF YOU & MAKE A LINE OF 4 – BEND the LINE OF 8 – Pass Thru – WHEEL & DEAL – Square Thru 3 – Left allemande

- 4 Girls Backtrack & MEET YOUR Partner TURN THRU – Left allemande – Alamo Style – SWING THRU – Heads Trade – Boys Trade – Girls Trade – Sides Trade – Left allemande – Promenade Home
- Put all the Girls in the Lead go SINGLE FILE – the Two Head Boys put UP YOUR HANDS & Backtrack the Others follow him and go the Other way – all the Boys Backtrack AND TURN YOUR Partner WITH A Left & Promenade Home
- Back out & Circle Left – Fastest Two Couples Up and back – Pass Thru – Cloverleaf – Zoom – Pass Thru – Left allemande

Steve asked in his email that maybe everybody has a few of their favourites they would like to share. So – do you? Please send them in. I'll kick it off by supplying one from Gene Turner who some may remember used to be based in Alice Springs. He is now Dancing and Calling and Editing "News and Views" Newsletter in Yorkshire, England

GENE TURNER'S ROUTINE

Sometimes the dancers need a little talking through it... For instance:

"Promenade but don't stop...

Put the BOYS in the Lead and Single File Promenade...

Number (any number 1-4) Boy, You are the leader, everyone else will follow you... put Your hand in the air so they know you're the leader...

That leader (Number Whatever) Backtrack and everybody follow him (Note that it works best to call this just as he gets to his home position)..."

After they have wrong-way single-file promenaded nearly once around, and When he gets home, say, "All Face the center of the square... You're HOME!!"

It's great for an occasional Gimmick.

Another one that I have used (but generally on stronger dancers than the normal M/S floor) is to Promenade, Don't Stop... Sides/Heads Tag the line...

Face Left & All Promenade Home"

Gene & Sandra

Still Dancing and Calling (and Editing Newsletters) in Yorkshire, England

Do you have any favourite routines to share with us? Please send them in!

Extend, and Follow Your Neighbour from Left Hand formations **(From BRIAN HOTCHKIES)**

I have been working recently with *Extend, and Follow Your Neighbour* from Left Hand formations.

EXTEND: Because dancers always seem to want to establish a RH O/W, so I feel as though I should give them practice with easy routines from LH 1/4 Tag formations. I tell dancers:

"If you're on the END of the wave in the centre, you'll Extend to the END of the wave on the outside. If you're in the MIDDLE of the wave in the centre, you'll Extend to the MIDDLE of the wave on the outside - regardless of whether it's RH, or LH. If you ALWAYS do this, you'll ALWAYS be correct.",

FOLLOW YOUR NEIGHBOUR: Because, from a LH O/W, with the girls facing in, the end result is a standard RH O/W with the boys on the ends - not sure why this combination is not used more frequently by callers..?

Here's a few routines that I've written which you might like to try..?

Heads Right & Left Thru, Send her back Dixie Style to an O/W,
Boys Trade, Extend, Allemande Left

Heads Pass the Ocean, Girls Trade, Boys X Run (to the furthest centre position)
Extend, Left Hinge, Boys Run (Left), Pass the Ocean, Swing Thru, Recycle
(ZB) Left Allemande

Alternate Set-Up for above:

Heads Pass the Ocean, Girls X Run (to furthest end), Boys Trade, Extend
Etc.

The next five routines use Plus choreography.

Heads Pass The Ocean, Trade the Wave, Extend, Allemande Left

NOTE: You can call L.A. after the "Extend" in any of these routines - they all take the dancers to a LH, ZB O/W.

In other words, all the Set-Ups (1 to 7) can be "mixed n' matched" with any of the Get-Outs (1 to 7).

I find that calling "Allemande Left" after "Extend" from the LH 1/4 Tag, early in the workshop, or teach, re-enforces with the dancers that they HAVE to go to a LH O/W. By doing this, they quickly realise if they've gone wrong, but the set is not *destroyed* for the rest of a long routine. After they've mastered the concept then you can move onto the more interesting routines.

Heads Right & Left Thru, Send her Dixie Style to an O/W, Boys Trade,
Extend, Left Hinge, Follow your neighbour - (standard ZB O/W), Single Hinge, FYN,
Left Allemande

Head Men Walk, Ladies Dodge, Single Hinge, Ladies Trade, Trade the Wave, Extend, Left Hinge, Follow your neighbour, Swing Thru, Follow your neighbour and Spread, Split Circulate, Boys Run, Pass the Ocean, Trade the Wave, Left Allemande

Heads Right & Left Thru, Pass the Ocean, Single Hinge, Follow your neighbour, Extend Trade the Wave – Twice, Left Allemande

Heads Right & Left Thru, Swing Thru, Ladies Fold, Peel the Top, Trade the Wave, Extend, Left Hinge, Follow your neighbour and Spread, Left Allemande

I hope that you might be able to use some of these with your dancers.

JEFF'S COMPUTER HINTS – EXTERNAL HARD DISK DRIVES

The start of 2008 for me quite literally started out with a crash, a computer crash. I switched on to listen to the world, but old faithful Windows 2000 would not switch on. I've heard horror stories about this type of thing happening to others and how they lost all their files and all the records and how it would take weeks for them to re-create the data (if ever). But- apart from initial swearing and the worry that I might have to upgrade to Vista, I didn't have any concerns about lost files. I didn't have to go back to paper copies, or disk copies, or CD copies – all my data was secure on my external Hard Disk Drive called Macgyver and in a matter of minutes I was able to switch over to Tracie's computer and carry on. So I'd like you to meet Macgyver along with his friends Spock, Airwolfe, Tigger and Kirk. They are our external hard disk drives. And they are probably the most valuable computer assets we have. In fact they are more essential than our computers. **A computer is just a collection of wires and circuits connected to an operating system; the information on the hard drive is the really important asset that has taken so much time and energy to put in the computer.**



An external hard drives is simply a case that hold a hard-drive outside of your computer. It is generally connected to your computer by USB, fire wire or even through a network connection. Advantages include:

- ü High capacity disk drives of typically about 120 GB or more.
- ü Information is secure.
- ü It is easy to secure data from hackers. Simply don't turn the drive on all the time.

- ü It is easy to have an “offsite backup” of information. Simply remove the drive and put it in a safe place.
- ü Easy to transport information from one computer to another.
- ü Depending upon brand of external hard drive, will work on both Windows and Mac computers
- ü And the biggest advantage – In the event of a catastrophic computer failure – it is easy to move over to a different computer.

At the time of writing - I am temporarily without my own personal computer until my new Mac arrives – but at least everything I was working on is secure. I can keep on working with my music digitising, financial records and Callerlink publications almost as if nothing has ever happened. Our strategy is that the actual computer doesn't really matter; it is the information that is the most valuable asset. And since computer operating systems are invariably the weakest part of a computer system – why risk your most valuable data on the same hard drive as the operating system?

Now for a quick summary of our external hard-drives:

- Left hand side – top and bottom. Macgyver used to be on my computer, Spock on Tracie's. Both are 120 GB and the case has enough space to fit a DVD burner. Both are getting a bit old and are only formatted for windows. We will probably replace them both this year with one single bigger drive capable of working with windows and Mac computers. We will probably recycle the cases for external DVD burners. And recycle the hard drives into rebuilt computers for our grand-kids.
- Small one lying flat – This is Airwolfe at 60 GB works with both Mac and Windows. As with the original Airwolfe from the TV series this one flies around a lot going from our windows desktop, to my portable Mac and to my computer at work.
- They grey one next to Airwolfe – Tigger and like the good friend of Winnie The Pooh that he is – he enjoys both Mac and Windows as his friends.
- On the right – Is Kirk at about 240 GB, and like the good ship Enterprise is full of entertainment in the form of all our music which includes most of our digitised vinyls.

If you are at all worried about data security, or need more disk space, or want to be able to transport large files from one computer to another – an external Hard Disk Drive may be the answer to your need.

MINILAB REPORT

Hi all. It is still not too late to register for Minilab. In the last report I advised that deposits for rooms booked at Greenmount will need to be paid, I have since found that payment can be made on arrival and there is no need to pay deposit. Those who put on their registration that they wanted accommodation at Greenmount have been booked; if unsure you can contact David Brown (dahbrown@bigpond.com). At the beginning of May I will be heading off overseas and will not be returning to Australia until the National in Brisbane. I will not be checking my e-mail so if you have any questions regarding the Minilab you can direct them to Nev McLachlan or David Brown.

The program for the Minilab is now complete and panel members and presenters have been contacted. Some of the topics to be covered will be Timing, Definitions, Creative Choreography, Presentation of Singing Calls, Programming At Major Functions, Recruitment Of Dancers & Callers, Teaching Techniques & Teaching Order, Use Of Digital Music, Callerlab Philosophies and What Is Our Future.

Although you may feel you have heard these subjects before, there will be new presenters and different ideas. So don't miss out on this golden opportunity.

We will be having informal sessions for partners to get together and discuss other topics which may be of interest. These will be organized and advertised at the Minilab. If you have any suggestions for some of these topics, feel free to send me an e-mail (be sure to cc Nev McLachlan in case I don't receive before heading off).

So we look forward to catching up with you all on the Gold Coast for Minilab 2008

Howard Cockburn
Minilab Co-Ordinator

QUIZ TIME:

The quiz came from Brain Hotchkies and are actually titled as "Exercises for Callers" that he uses at his "Caller's Clinics". Many thanks to Glenn Wilson, Alan Eades and Steve Turner for their responses. I have combined all the answers together.

Using Mainstream calls, write three routines which will set-up standard, facing lines of four, all men in sequence, and with original partner, other than Heads (Sides) Lead Right, Circle to a Line (couple #1 may be located anywhere).

Often referred to as: "Zero Lines", "1P2P Lines" or "L1P Lines".

One of these routines should include "Spin The Top".

Heads Touch $\frac{1}{4}$, Walk & Dodge, Everybody Touch $\frac{1}{4}$, Walk & Dodge, Partner Trade. **Z.L.**

Heads Pass the Ocean and the Ladies Trade, Extend, the Ladies Trade, [Spin the Top](#), Boys Run, Wheel & Deal. **Z.L.**

4 Ladies Chain $\frac{3}{4}$, Everybody $\frac{1}{2}$ sashay, Heads Pass Thru, Seperate around 2. **Z.L.**

Sides Rollaway - Heads Pass The Ocean - Ladies Trade - Extend - Centers Trade -
Centers Run Right - Tag The Line - Face In

4 Ladies Chain $\frac{3}{4}$ - Chain the Ladies Straight Across - Heads Spin The Top – Extend –
Scoot Back - Single Hinge – Check New Waves - Spin Chain Thru - Men Run Right

4 Ladies Chain – Rollaway - Heads Star Thru - Do-Sa-Do (He He She She) – Make A Wave -
Swing Thru - All 8 Circulate - Men Run Right - Bend The Line - Pass Thru – Wheel &
Deal - Zoom – Reverse The Flutter - Pass Thru – Veer Left – Bend The Line

Head men & corner girl up & back- Spin the Top- Girls run-W&D-Pass thru- Star thru & Cal Twirl

Head men & corner girl up & back- Box Gnat-Change hands Left Touch 1/4-All face in

Sides Reverse Flutter-Head men & corner girl up & back- Pass Ocean- Spin the Top-Hinge- All face in

Using Mainstream calls, write three routines which will set-up a standard Eight Chain Thru box formation (from which the caller can call "Allemande Left and Promenade home"). Often referred to as a "Zero Box", "B14" or "B1C".

One of these routines should include "Box Circulate".

Heads Step to a wave, Ladies Trade, Single Hinge, **Box Circ**, Boys Run, Pass Thru. **Z.B.**

Heads Pass the Ocean and the Ladies Trade, Recycle, Pass Thru. **Z.B.**

Heads Spin the Top, Boys Run, Wheel & Deal, Pass Thru. **Z.B.**

Heads Promenade $\frac{3}{4}$ - Sides Touch $\frac{1}{4}$ - Walk & Dodge - Separate Round One - Come Into The Middle - Touch $\frac{1}{4}$ - Box Circulate 2 Places - (L.A. - Prom)

Heads Lead Right - Right & Left Thru - Veer Left - Couples Circulate 1 Spot - Bend The Line - Touch $\frac{1}{4}$ - Column Circulate - Men Run Right - (L.A. - Prom)

Heads Pass The Ocean - Extend - Spin Chain Thru - Spin Chain Thru Again - Scoot Back - Men Cross Fold - Star Thru - Wheel and Deal - Zoom - Right & Left Thru - Pass Thru - (L.A. - Prom)

Heads pass thru- Cloverleaf-DPT-Cloverleaf-Pass thru

Heads Reverse Flutter & half sashay-Left Touch 1/4-Box Circ -Girls Run

Heads Touch 1/4-Girls pass thru-centres Pass Ocean-Others Hinge-Boys Trade-Hinge-Boys Run

Using Mainstream calls, resolve the following (to any of the following: "Allemande Left", "Grand Right & Left" or "Promenade"), without calling "Right & Left Thru" as the next figure:

Heads Square Thru - Swing Thru - Spin The Top - ?

(Quickest)

Slide Thru – Left Allemande

(Another)

Ladies Trade – Spin The Top - Pass Thru – Grand Right & Left

(Another)

Pass Thru – Wheel & Deal - ½ Tag – Ladies Circulate - Ladies Trade – Men Run Right - Promenade (Or replace “½ Tag” with “Centres Pass Thru, then make a wave with outsides”.)

Callerlink is circulated every even numbered month. Articles for Callerlink are welcome and can be sent by:

- Post - typed or neatly handwritten to 1 Spinnaker Drive, Australind, WA 6233 – We don't have FAX
- E-mail – jefftracie3@westnet.com.au - in either WORD, PDF, Text or HTML but not PUBLISHER.
- Or submitted Through your ACF State Co-ordinator.

Please remember that articles from other publications are probably subject to copyright and we need to get permission to reproduce them. So if you find an article from somewhere else we need full details of the other organisation including who and how to contact them.

Closing date for articles is the 15th of each odd numbered month.

Recent Callerlinks are available at: <http://members.westnet.com.au/jefftracie/callerlinks.html>

Sell, Swap, Buy, Trades and Services

If you have anything you would like to advertise in the way of goods and services of value to other callers, please submit it to the editor.

BRIAN HOTCHKIES PROFESSIONAL TAPE AND RECORD SERVICE

Caller and cuer supplies - Contact Brian & Lorraine 8 Kato Close Kanwal 2259 New South Wales
Phone/fax 02 43920336 Mobile 0407 290010 E-mail bah@idl.net.au

C-Bar-C & Seven C's Records

David Cox, POB 9393, Lighthouse Beach, Port Macquarie, NSW, 2444
Phone - 02 6582 5330 Mobile - 0414 360 848

DAVID SMYTHE EQUIPMENT SUPPLIES - ELECTRO-SOUND HOEDOWNER

(Amplifier/phono/mixer Systems) and SPEAKER SYSTEMS, as well as mics etc..

David Smythe 138 The Esplanade GOLDEN BEACH Qld 4551 Ph 07 5492 1254 Fax 07 54923522
email davidsmythe@netspace.net.au

GRAHAM RIGBY'S GOLDEN COLLECTION – Graham's new double CD of our dancing heritage featuring over five decades and beyond. Just \$20 plus postage. And **GREAT AUSTRALIAN SQUARE DANCE CALLERS – OVER HALF A CENTURY** – By Graham Rigby, A tribute to our finest Ladies and Gentlemen at the microphone over five decades. \$12.00 plus \$2.50 postage and packaging. Contact Graham Rigby, PO BOX 2061, Woorim QLD 4507, (07) 3410 0676

MAVERICKS RECORD AND TAPE SERVICE & DANCE SUPPLIES [formerly TURNERS RECORD & TAPE SERVICE]

New and 2nd hand Records, Tapes, Books, Monthly New Release Tape Service, Distributor of Hilton Equipment, all spare parts, Mics, Radio Mics, Trade ins, etc - Square and Round Dance Tapes for tape and record clubs Contact Nev & Bev McLachlan , PO BOX 248, BUDERIM, 4556 (07) 5445 1238 or fax 5445 6742 , NevBevMcLachlan@bigpond.com

FOR SALE - ALUMINUM SPEAKER STANDS (copy of the Hilton Stands)

6" X 9" TWIN CONE SPEAKERS (replacements for Yak Stacks)

Contact Tony & Yvonne Alessi 87 The Ruins way Port Macquarie NSW 2444 Phone/Fax (02) 65813556 ...email talessi@tsn.cc

FOR SALE: Various equipment including Hilton 100, Minidisk unit, Microphones and other accessories. Contact Tony & Yvonne Alessi 87 The Ruins way Port Macquarie NSW 2444 Phone/Fax (02) 65813556 ...email talessi@tsn.cc

The next exciting issue of CallerLink comes out in June/July 2008 !

If you have material you would like to be considered for publication, please submit it to the Editor or your state rep by 15th of May 2008 at the latest.

State co-ordinators – get your reports to the Chairman.

It's your newsletter – and you can make a difference.

Abbreviations and terminology used in Callerlink:

SS	Squared Set (or Static Square)
L1p	Zero Line (Heads Lead Right and Circle To A Line, historically named 1P2P)
B1c	Zero Box (Heads Square Thru, historically named BOX 1-4)
W1c	Zero Wave (Heads Square Thru and Make a Wave)
L1c	Corner Line (Heads Square Thru and Slide Thru with Sides)
B4c	Lead right box (Heads lead to the right and face the sides)
Normal	Dancers are arranged as normal couples. (Boy in left spot, girls in right spot)
½ Sashayed	Dancers are half-sashayed. (Girl in left spot, boys in right spot)
Mixed-sex	In a group of 4 dancers, 1 couple is normal, the other couple is ½ Sashayed
Same-sex	In a group of 4 dancers, there is one couple of boys and one couple of girls
TWC	Those who can

Squares 'round Australia

New South Wales

Our Association held a very quick meeting on Saturday 16th February, 2008. The meeting was over in less than 1 Hour. We then had Gwen Norris give a very interesting presentation on Marketing, and in particular tips on how we should advertise our beginner classes. Following the meeting we had an informal get together at a local RSL Club for Dinner.

Andy Lown

South Australia

We had a meeting last Saturday & discussed some relevant changes to our constitution. These changes have been made necessary by lack of members and unnecessary red tape to hold meetings, quorums and etc.

We are still working on a satisfactory method of recruiting more callers.

Our callers are looking forward to the next National and catching up once again with everybody.

Regards
Jeff Seidel

Western Australia

Our members attending the National in Brisbane this year are looking forward, not only to the convention, but also being part of and supporting the MiniLab.

What a golden opportunity it is to meet and have the company of the three Callerlab staff callers visiting the Gold Coast.

I am sure that we will come away from the Minilab with new ideas to try, more motivated and enthused with our activity.

Recently our Callers Association held a Swap Meet that was designed for members to bring vinyl's, equipment, etc they wished to sell. It was a great idea and something worth repeating. As we were pondering over the equipment that was for sale, it was amazing how technology has progressed over the last few years, even in our Square Dance world, with cassette players, multi-track recorders and reel to reels becoming obsolete.

Our recent seminar for members was a segment on REAL TEMPO, basically an in depth look at the different types of rhythm's available to us and having a closer look at the most desired measure of beats per minute that appealed to most dancers for comfortable dancing. Be more conscious of the music's tempo when transferring your source to other formats. The advice given was not to always rely on "hearing", be more accurate and use a metronome to measure beats per minute.

Steve Turner

Victoria

Hi everyone, this year is going so quickly, before we know it, the National Convention and Minilab will have come and gone. During March, the VCA programmed the 39th VSDA State Convention. The Convention was held in Geelong and a number of our members attended the function and were programmed throughout the weekend. Although it was a great weekend of dancing, the weather was a little unkind with temperatures in the high 30's, but, the dancers came along and enjoyed the dancing.

At the Convention the VCA presented two callers with service awards. Sharon Lacey received an award for 20 years of club calling and yours truly received the 25 years award. These were presented on the Saturday evening by the VCA President Janice Alexander.

The VCA are looking a different ways to get members to return to the meetings and workshops, attendance has not been great in recent years with only a handful of callers attending. This is putting a lot of pressure and work load on those callers attending. We are now having meetings in homes rather than halls, hopefully that may be a bit more appealing to those callers not attending.

We remind all our callers, if they have not booked in for the Minilab in 2008, to do so soon.

Howard Cockburn

Queensland

The QCA welcomes all of our friends to the Autumn Dancing Season, in preparation of the Winter Season with the National Convention, followed by the CALLERLAB Mini-Lab in June. The Annual General Meeting in February confirmed the following Executive members: David Smythe (President), Matthew Mills (Vice-President), Kevin Clive (Northern Vice-President), Michael Mills (Secretary), Rod Dinte (Treasurer), and Alan Evans (Caller Training Officer). Our Program and Development Committee consists of Alan Evans (Chairman) with Rod Dinte, Kevin Clive, Matthew Mills, and Margaret Baines. Matthew Mills will continue in his role as web-master and the editor of Q-Call which he has excelled in during the previous few years. The next Quarterly Meeting of the QCA will be held at Buderim on Sunday morning 18 May starting at 10.00 am. Owing to the closely following Mini-Lab, no Caller Training Session will follow this Quarterly Meeting.

DAVID SMYTHE

Tasmania

Tasmania's square dance calendar is well under way. Congratulations to Graeme Whiteley's Club, meeting at their Port Sorell summer camp for the 39th time. Held over a weekend, the main dance on Saturday night attracted visitors from around the state & even interstate.

The Tasmanian Square Dance Society's AGM will be followed by a Memorial Dance. This evening is an amateur callers night offering the opportunity for those interested to call, cue or prompt.

The next meeting of the TCA will be held this weekend. Since the last meeting there have been quite a few items added to the agenda so there should be lots of news to pass on in the next report.

Di Austen