

# Australian Callers Federation



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## CallerLink

The Official Newsletter of the  
Australian Callers' Federation

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Opinions expressed in letters or articles are those of the writers and do not necessarily reflect that of the A.C.F., CallerLink, nor of the Editor. The Editor reserves the right to condense, omit or re-write all or any part of material sent to CallerLink for publication.

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#### Chairman

Jeff Van Sambeek  
**28 Cordova Court**  
**Craigie 6025**  
Western Australia  
Ph 08 **9307 7728**

[jva02211@bigpond.net.au](mailto:jva02211@bigpond.net.au)

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#### Secretary

Nev McLachlan  
P.O. Box 248  
Buderim 4556  
Queensland  
Ph 07 5445 1238  
Fax 07 5445 6742

[NevBevMcLachlan@bigpond.com](mailto:NevBevMcLachlan@bigpond.com)

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#### Editors

Jeff Garbutt 1 Spinnaker Drive Australind WA 6233 Ph 08 97961130	Paul Long P.O. Box 39 Rockingham WA 6168 Ph 08 9527 1249
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[jeffgarbutt@gmail.com](mailto:jeffgarbutt@gmail.com)

[pmlong@westnet.com.au](mailto:pmlong@westnet.com.au)

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# ACF Chairman's Report.

The Australian Callers Federation Report 2009

It gives me great pleasure to present the ACF report for 2009.

The ACF has held its annual Board and General Callers meetings on Friday 5<sup>th</sup> June 2009. The filling of the Board positions take place every year as we have a rotation system whereby some Board members have to step down as their term of office has elapsed. Nominations are received from the respective State caller bodies to fill the vacant positions.

The Board can have between 15 and 18 positions. Each State has two nominated callers to fill these places. In addition the constitution allows for the nomination and acceptance of three independent seats.

This year's election resulted in the admission of Mike Davey for Victoria as there was a vacancy that has remained unfilled, Gary Petersen for Qld replacing David Smythe and Les Heaton for NSW replacing Barry Wonson for NSW. Jeff Van Sambeek was re-elected as an independent.

The result of the Board executive election was: Chairman Jeff Van Sambeek, Vice Chairman Steve Turner, Secretary Nev McLachlan, Treasurer Howard Cockburn, PR Gary Petersen, Callerlab Liaison Graham Elliott, Editor jointly taken on by Paul Long and Jeff Garbutt, Registrar and webmaster Allen Kerr.

In order to avoid any misunderstandings or ambiguity in the application of the guidelines regarding the programming at national Conventions, the Board has decided that, "If a caller does not return a form to the ACF Registrar on time, a marking of NV (Not Validated) will be placed against their convention eligibility".

At the National in Tasmania in 2012, the National callers meeting voted that a seminar be held. The proposal included the suggestion that the seminar be held 2 days before the start of the Convention while everyone is still fresh. It will also allow callers to put some of the aspects learned to good use during their moment of glory on the stage in the days following the seminar.

The initiative by the ACF to hold an open information session for dancers and interested people to learn about the secrets and mysteries of becoming a caller was very well attended. About 20 people who had never called showed great interest and some even participated in the "have a go session". We are considering holding another one next year in Victoria in the hope we may attract a similar or perhaps bigger attendance.

The ACF took great pleasure in awarding the Silver microphone award to ten callers. 25 Years of calling is a milestone that deserves to be recognised. The recipients were: Alan Eades (WA), Janet Cook (Vic), Vickie Dean (NSW), Steve Dean (NSW), Ron Jones Ret. (NSW), Wilma Flannery (NSW), Ross Kinney (NSW), Vince Spillane (NSW), David & Shirley Gibbs (NSW)

Late last year we also had the pleasure in awarding the Golden microphone award to Graeme Whiteley from Tasmania. The award was presented by Jeff Seidel at a special function. The awards consist of a certificate and a special designed pin badge. To all those callers we extend our congratulations.

Jeff Van Sambeek  
Chairman

## *Co-Editor's Ramblings*

Hello everyone. Well we have recovered from the 50<sup>th</sup> National and moving on to the next part of the journey.

In my 2008 annual report to the ACF – I felt that I was going stale and the members deserves to have fresh blood and I requested that someone else take over in 2009. But I also admitted that I love doing this job. So I had the conundrum that I needed to move on, but I didn't want to let go completely. Fortunately Paul Long came up with the suggestion that he could take over the collation of articles if I still handle the distribution of Callerlink. What a brilliant idea!

So for 2009-2010 you now have two editors. Paul will do the hard work of putting together the content or "intellectual property" that goes to make up Callerlink while I make sure it is distributed.

So for now, please submit all your articles, news etc to Paul via his email address [pmlong@westnet.com.au](mailto:pmlong@westnet.com.au) and submit any change of address details to me at [jeffgarbutt@gmail.com](mailto:jeffgarbutt@gmail.com). (Or you can use our postal address(s) on the front cover.)

Hopefully these changes occur smoothly.

(Co-Editor) Jeff Garbutt

I am not to sure about 'fresh blood 'or even being a Brilliant idea Jeff! Although I have put my hand up for the next twelve months and I will give it my best shot , hopefully I can lessen your burden and help out.

It's not going to be an easy task as Jeff has set the standard for a very well presented Callerlink over the last several years and of course we all congratulate him for an outstanding effort.

Jeff and I will continue to work together as a team to produce Callerlink and as usual we need the help of ACF members , please send Articles of interest , anything relevant will be appreciated , choreography , singing call figures , dancing or teaching tips , we will gladly accept your correspondence.

Thank you to all the callers that have contributed over the past year, we trust your support will.

( Co – Editor) Paul Long

**WE ARE SHORT OF MATERIAL FOR THE NEXT ISSUE SO  
PLEASE SEND ME SOME IDEAS**

Paul

## WE NEED YOUR HELP

It was pointed out at the recent National Convention in Perth that we could reduce the cost of Callerlink Considerably by members receiving Callerlink issues electronically. As it stands many members are receiving Callerlink issues via email as well as a hard copy by post, this will not happen in the future.

The ACF Board has made a decision and it is as follows:

- 1/ Members listed for Electronic issues only will continue the same.
- 2/ Members receiving Electronic issues plus hard copy will only receive Electronic copies, unless Jeff Garbutt is otherwise advised.( one or the other)
- 3/ Members receiving Hard Copy only are urged to Change to the Electronic system if possible, please contact Jeff if you can help in this area.

If you do receive Callerlink via email you will get it quicker and at the same time contribute to saving costs and maybe even future membership fee rises, please consider our plea.

Paul Long

### Introducing the ACF ELECTED BOARD FOR 2009/2010

Chairman	Jeff Van Sambeek	Independent
Vice Chairman	Steve Turner	WA
Secretary	Nev McLachlan	QLD
Assistant Secretary	Diane Austen	TAS
Treasurer	Howard Cockburn	VIC
Registrar	Allen Kerr	ACT
Publicity	Gary Petersen	QLD
Callerlab Liason	Graham Elliott	SA

<u>Board Members</u>	Alan Evans	QLD
	Paul Long	Independent
	Margaret Betts	NSW
	Ted Thomas	Independent
	Les Heaton	NSW
	Rod Dinte	QLD

<u>State Co-ordinators</u>	ACT - Allen Kerr
	NSW - Andy Lown
	QLD - Gary Petersen
	SA - Jeff Seidel
	TAS - Diane Austen
	VIC - Mike Davey
	WA - Kevin Kelly

Coming off the Board were Barry Wonson NSW and David Smythe QLD, thank you for your efforts over the past years.

## ACF BOARD / CALLER PROFILE

It is my intention as co-editor to feature at least one Board Member Caller Profile each issue, the profile will contain a short resume followed by 10 questions which will give a little more insight to the callers profile and individuality.

Although not a board member this month's feature caller is Jeff Garbutt.

I feel it is fitting to start with Jeff as he dedicated much of his time and expertise over a long period to produce this magazine.

### **Jeff Garbutt Callerlink Co – Editor**

Jeff was born in Fremantle Western Australia, he now lives with his wife Tracie in Australind which is situated South – West of Perth, they have three children David, Michael and Athena.

Jeff is employed as a Hydrographer and calls at Jay Gees in Bunbury once a week at Mainstream level and learning Plus, he also cues contra.

He started calling in 1974 attended his first National Convention in Perth in 1978 , has been programmed at seven National conventions and has been awarded the Callerlab Quarter Century , for which I might add – Jeff feels he still has three years to go! He is an honest man.

Apart from his commitment to this magazine over the last 9 years Jeff has held the position as Secretary for the CAWA on two occasions 1978 – 1980 and 1999 – 2002.

Favourite Food – Whatever Tracie allows me to have (Probably Pepper Steak, even though I swear I'll never eat again each time I have it.)

Favourite Colour – Orange

Favourite Sports Star – None

Favourite Singers – Al Jolson, Shania Twain

Favourite TV Shows – Airwolf, Hawaii Five O, The Pretender, Spicks and Specks

Favourite Movies – Star Wars, The Ghost and Mrs Muir

Hobbies – Outdoors. (Canoes, 4WD, Geocaching, Sightseeing)

Pet Hates – Defeatism – leads to self fulfilling prophecies

Highlights of Your Calling Career – An encore at a weekend dance in Hyden in 1980 or 1981 after doing "Dream Lover". The tune was quite new at that time and must have struck a chord with the crowd. I remember Wilf Caporn found one of those "next dance signs" that was labelled something like "Rock and Roll" and changed the sign that was in the stage stand.

Funniest Experience – Circle C Bunbury in the late 1990s. I did a Tom Jones number and all the ladies threw their cardigans at me.

I am Glad it was only the Cardigans Jeff!

Thanks for participating,  
Paul

## 50<sup>th</sup> National Convention Report

Leederville's Loftus Centre was a great venue providing us with two wonderful halls and able to cater for the varied numbers needed within each level.

Hilton and Yaks equipment delivered a wonderful sound throughout every spot on the floor in both halls and the majority of callers appreciated having control of their own destiny in having access to the sound controls.

It has been a long time in Australian Conventions since this occurred and with a little refining and education with Marshals and Callers we can assure good sound and delivery over the entire National convention.

Over the last 36 Nationals that I have attended it has been proven time after time that if you want to deliver good quality sound then Hilton amps and Yak speakers are the way to go. The use of the speaker stand tower was an asset and thanks to the Perth Committee, the tower has been donated to future Nationals to assist with their sound.

I thought the programme was well balanced and I personally appreciate the hours it took to produce and put together.

Some 70 hours consisting of meetings, dancing and parties were planned and thanks to Jim and his team for a job done well. Callers, Cuers and Presenters were in high demand to fill such a programme. They worked very hard and many thanks go to them for their effort and time in helping to make the National run smoothly.

I absolutely loved the Star Ship with all its flashing lights in the hall ceiling and the stage backdrops of both halls. Personally, I missed the gold and glitter that a 50<sup>th</sup> celebration would attract but well done on the theme Past, Present and Future.

Some 50 dress sets paraded onto the floor to Abba Gold music on the Saturday night and what a spectacular sight it was especially from the stage. I'm sure the view from the tiered seating was just as good.

It was an honour to have called for the dress sets along with my fellow callers Mike Davey and Nev McLachlan and from all of us, thank you for the opportunity.

GO FOR GOLD was the Monday night theme and dancers excelled themselves in dressing up with such characters as Pirates, Gold and Glitter dancing girls, Black & Gold Kiwi Killer Bees and many more dress up characters on the dance floor.

The Australian Callers Federation organised a "New Callers Interest Clinic" primarily designed for dancers thinking about venturing into the calling side of the activity. It was a worthwhile exercise with some 30 dancers attending the two-hour clinic.

Congratulations to All Callers receiving 25year-calling certificate's and to Kevin Kelly for his Life Patron Award from the National Square Dance Association.

The official Appreciation After Party was to die for! A well-presented top class show with great food, drinks and gifts. The entertainers were great and they certainly kept us entertained and amused with their music and dance.

The ACF also held their annual Breakfast on the Monday morning for all callers and partners with sessions set aside for guest speakers and an opportunity to hear the newer callers ineligible to call at the National. Trish Holloway, Barbara Coleman and Dougal Findlay presented themselves very well and were enjoyed by all.

I might mention that the caller Agnes Stubbs from the Northern Territory didn't get the same opportunity.

Overall, a good feel and happy convention with plenty of good level dancing and calling and three years of hard work and planning from the Convention Committee. Well-done team!

Steve Turner

# MAINSTREAM TRI-ANNUAL REVIEW RESULTS

I am sure that most Australian callers will be pleased with this news. Please note that I have re-formatted the list from the original document slightly as I explain below:

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## To: Mainstream Committee Members

From: Tom Rudebock, Chairman

Date: June 05, 2009

Re: HO LOG 09-0424-001 MS 2009 Review - Final Vote

Dear Mainstream Committee Members;

You have voted to make no changes in the Mainstream list in the Tri-annual review. A total of 122 or 60% of the committee members voted. Guidelines require that for a call to be added to or deleted from the list it must receive a 51% majority of those voting. This equates to 62 votes.

Forty Three or 35% of those voting voted for no change. The calls nominated and the votes received are as follows:

<u>Calls Suggested Be Added:</u>	<u>Votes</u>	<u>Calls Suggested Be Deleted:</u>	<u>Votes</u>
Extend (Other than from a 1/4 Tag)	24	Dive Thru	48
Fan The Top	20	DoSaDo To A Wave	35
Half Breed Thru	15	California Twirl	32
3/4 Tag	14	Couples Hinge	31
Quarter Out	9	Back Track	24
Quarter In	9	DoPaso	23
Crosstrail Thru	8	Box The Gnat	22
Grand Slide	7	Couples Trade	22
Touch/Hinge and Roll	3	Allemande Thar	16
Lock It	3	Forward and Back	14
		Eight ChainThru	10
		Left Square Thru	10
		Circle To A Line	8
		Left Swing Thru	8

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(To those who have already received this advice you will note that I have re-formatted the list to sort the votes by number of votes.)

Jeff's Comment:

As you can see that although the final conclusion was for "no changes" there is a general feeling in the "voting membership of the mainstream committee" that there are some obvious moves that are either (1) Popular or (2) Non-popular amongst mainstream committee members.

I heard comment at the National that the voting process is a bit flawed and needs improvement. Is it flawed? And how would you fix it? Certainly there could be a problem when only one suggestion is automatically put the vote and not subject to a critical review before putting to a vote. But we also have to recognise that the committee is a democracy. So – I reckon that yes the process is flawed – but I haven't thought of a better process.

Anyway, there are two lessons to be remembered:

(1) It will all happen again in 3 years.

(2) If we want to make a difference – a real difference – we need to get as many Australian callers as possible onto the mainstream committee in time for the next round of voting.

Don't just grizzle and say that "they" are doing things wrong – become one of "them" and make a difference. And you can make a difference – the entire Mainstream committee has about 200 members – if every Australian caller was a member we could have majority representation.

**Australian callers could effectively dictate what happens at Mainstream if we so choose.**

Jeff

From Graham Elliott – ACF Callerlab Liaison

It was me that made the comment on a "flawed" process and my comment refers to the fact that suggestions are put forward without any review. I understand the benefits of a democratic process but clearly the proposals made for this recent review needed a pre review first. There are certain structures within our lists of movements where concepts are built on prior concepts (eg spin the top needs understanding of a  $\frac{3}{4}$  turn and a trade). Callerlab put together the list and I feel should do some form of review itself before issuing the proposal for the MS committee vote. This though is a secondary matter. My prime request is echoed by Jeff's article above – join the MS committee to have an influence. No amount of complaining to anyone else will change the outcome. Join and work with us to make a difference.

***ROLLING WITH THE FLOW*** - A Little Plus from Paul to fill a space

B1c - Touch 1/4 – Split circulate - just the girls Roll – Boys step fwd & Partner trade  
- Girls left Touch 1/4 – Girls trade the wave – extend – acey ducey – boys run – L1p

L1p – Dosido – to a wave - in your 4 – Spin the top & Roll - Boys Pass thru –  
Touch  $\frac{1}{4}$  - Scoot Back – R&L Grande

L1p ass thru - bend the line & Roll – Double pass thru - leads UTB - R&L Grande

B1c Veer Left - Girls Hinge – Flip the diamond – just the boys Roll – Girls Circulate  
& face in – Star thru – bend the line – L1p

B1c Star thru - R&L thru - Dixie style & Roll - Star thru – Wheel & deal & Roll – LA

B1c wave – Linear cycle & Roll - squeeze left hands & trade – Boys Roll Twice –  
LA

## WHERE WAS THE LEFT ALLEMANDE?

Do you use, or have you used, a GRAND RIGHT & LEFT for get outs without the prior movement being a LEFT ALLEMANDE? And do you use them enough?

From a dancers point of view, it is a pleasant change to go straight into a Grand RT & LT without firstly doing a Left Allemande. It also gives dancers exposure in dancing Grand RT & LT's from other formations rather than from the standard CIRCLE - GRAND RIGHT & LEFT.

If your answer is YES, then that's great, if your answer is not enough or rarely used, then let's explore how to use it and to make it easy to use.

### HOW MANY WAYS CAN ONE SAY IT?

Grand R&L, R&L Grand, Go R&L Grand, it's a Grand Ole R&L, stick out a hand go R&L Grand. Remember when using it as a get out, call it with excitement and enthusiasm.

How many preceding calls prior to Grand R&L can you come up with.? If your list contains between 40 and 50, you have done well.

Another suggestion is to list the formations from where you are able to call a Grand R&L then find the movement that fits to the formation,

For eg; OCEAN WAVE is the formation and a SWING THRU is a movement from which A Grand R&L can be called.

### FIRST STEPS

#### **From a ZERO BOX**

1. SWING THRU-GIRLS CIRCULATE-BOYS TRADE-GRAND R&L
2. R&L THRU-1/2 SASHAY-PASS THRU-GRAND R&L.
3. SPIN CHAIN THRU-ALL 8 CIRCULATE-GRAND R&L

#### **From a ZERO LINE**

1. PASS THE OCEAN-SWING THRU-RECYCLE-GRAND R&L
2. TOUCH ¼-GIRLS RUN-GRAND R&L.
3. PASS THE OCEAN-GIRLS TRADE-GRAND R&L

### TROUBLE SPOTS

**Dancers tend to want to “turn back” when a Grand R&L is called from an Ocean Wave formation. Have the dancers “Rare Back” step back before the call so they can see the situation clearer.**

Where was the Left allemande Cont'd

Singing call figures

1. HDS SQUARE THRU-TOUCH ¼-SCOOT BACK-HINGE-SCOOT BACK GRAND R&L-SWING-PROMENADE.
2. HDS PROMENADE ½-SDS R&L THRU-TOUCH ¼-BOYS RUN-SWING THRU BOYS TRADE-GRAND R&L-SWING-PROMENADE
3. HDS SQUARE THRU-8 CHAIN 4-BOXGNAT-GRAND R&L-SWING-PROMENADE.

Let's look at some moves rarely called, prior to a Grand R&L

### **PASS THE OCEAN**

ZL-R&L THRU- ½ SASHAY-PASS THE OCEAN-GRAND R&L

### **FLUTTERWHEEL**

HDS LEAD LT-SLIDE THRU-LEFT TOUCH ¼-BOYS RUN-FLUTTERWHEEL-GRAND R&L

### **REVERSE THE FLUTTER**

HDS LEAD RT-PASS OCEAN-GIRLS RUN-BEND LINE-REVERSE FLUTTER-GRAND R&L

### **SEPARATE**

4 LADIES CHAIN-SDS ROLLAWAY-CIRCLE LT-HDS R&L THRU-PASS THRU-SEPARATE-EVERYBODY GRAND R&L

### **SQUARE THRU**

ZB-R&L THRU-BOX GNAT-CHANGE HANDS & LEFT SQUARE THRU 3-GRAND R&L

### **ZOOM**

ZB-SWING THRU-BOYS RUN-FERRIS WHEEL-R&L THRU-1/2 SASHAY-ZOOM TWICE-GRAND R&L

### **SPIN THE TOP**

ZL-CIRCLE FOUR ¼-PASS THE OCEAN-SPIN THE TOP-GRAND R&L

### **WALK & DODGE**

ZB-CIRCLE TO A LINE-R&L THRU-PASS THRU-BEND LINE-R&L THRU-1/2 SASHAY TOUCH ¼-WALK&DODGE-GRAND R&L

### **SCOOT BACK**

HDS R&L THRU-PASS OCEAN-SCOOT BACK-GRAND R&L

Steve Tuner WA

Caller Interest Seminar – Perth National Convention



At the recent Perth National Convention, the ACF ran a 2 hour seminar designed to create interest in square dance calling. It was aimed at those who may never have tried it, those who have tried and maybe not sure what's next and those who may be wondering what is involved in club calling.

An audience of around 50 joined us for this Saturday morning venture and the various topics were presented by different Board members giving some variety to the presentation.

Subjects covered included; fundamental choreography, definitions, sound equipment, music, teaching, timing and a little on APRA. Each speaker spent around ten minutes on each topic and included some practical demonstrations. There was even a coffee break in the middle to give people a chance to stretch and refresh.

The session finished with a "hands-on" offer to anyone to come and try. It was nice to see several people come up and take the microphone under the guidance of one of our callers. We encouraged those who hadn't called in preference to those who were trainees.

A big thanks to Steve Turner, Howard Cockburn, Nev McLachlan, Paul Long and Ted Thomas for their part in the session. You all did a great job!

The audience was quite responsive. Initially we had around 20 – 25 when we started but the number grew in the first half hour. Questions were asked and general discussions ensued. An interesting comment made was around how refreshing it was to see callers off the stage and relating to dancers at this level. Almost a "get to know you" for callers and dancers alike. That's a benefit I hadn't predicted and one worth fostering.

Various handouts and goodies were made available to the audience including definitions, ACF information, music service CDs, info on state co-ordinators and a sample CD of music with cue sheets for those wanting to try. Special thanks to Steve Turner and his Aussie Tempos for making this available at no cost to the dancers.

We took contact information of those who may be interested in any follow up with the view to keeping them informed of any further developments and a potential source of future caller interest if the States wish to follow it up.

I thank the ACF Board for the support of this project and personally I'd like to see more interest seminars at Nationals. We do get a lot of dancing but seminars and other allied activities can make a Convention much more interesting – more multi-dimensional if you like. If anyone has ideas for the future, let us know.

Graham Elliott  
Seminar co-ordinator June 2009

On behalf of the ACF I wish to thank Graham as he was the main instigator in getting the seminar up and running, he also co-ordinated with all Board Members and set up the program and contents of the seminar, well done Graham.  
Paul Long

## **(BAD) NEWS FROM HILTON AUDIO:**

We have very bad news for the owners of older Hilton systems that use the "89T" style of needle -- we can no longer purchase the 89T needles. The last manufacturer of quality 89T needles has stopped making them. We will continue looking for another source but the chances are slim of finding a replacement that works to our satisfaction. The following Hilton systems were manufactured using the 89 style needle: AC-300, AC-300A, AC-300B, AC-200, SS-200, M-75, M-75A, M-75B, SV2. Three of these systems can be upgraded to use our current style of tonearm and cartridge/needle: AC-300A, AC-300B, M-75B. If you own one of these 3 models and want to upgrade then e-mail or telephone us for details of what is involved and a cost estimate. It has been over 18 years since we made any new turntables that used the 89 style needle. Those who have systems made in the last 18 years rest assured we still have excellent stock of the cartridges and needles for these systems.

The above can found on the Hilton website at <http://www.hiltonaudio.com/new.htm> and will undoubtedly affect many Australian callers. I have checked on the upgrade and received the following information:

The tonearm itself is \$170.00 (US) and includes a new needle and cartridge. Changing the tonearm out is not that difficult, the problem is there are several components on the phonograph preamp that need to be changed out. This is needed to match the new phono cartridge to the electronics.

So the conversion is not terribly difficult and can be handled in Australia by a competent technician and you won't need to send your unit back to the Hilton factory. But at \$170 (US) one would have to think seriously about whether it is worth doing the conversion if you have a unit. One would also have to think seriously about the implications of buying or selling an older Hilton unit

Jeff

Callerlink is circulated every even numbered month. Articles for Callerlink are welcome and can be sent by:

- Post - typed or neatly handwritten to 1 Spinnaker Drive, Australind, WA 6233 – We don't have FAX
- E-mail – [pmlong@westnet.com.au](mailto:pmlong@westnet.com.au) - in either WORD, PDF, Text or HTML (but not PUBLISHER).
- Or submitted Through your ACF State Co-ordinator.

Please remember that articles from other publications are probably subject to copyright and we need to get permission to reproduce them. So if you find an article from somewhere else we need full details of the other organisation including who and how to contact them.

Closing date for articles is the 15<sup>th</sup> of each odd numbered month.

Recent Callerlinks are available at: <http://members.westnet.com.au/jefffracie/callerlinks.html>

# Sell, Swap, Buy, Trades and Services

If you have anything you would like to advertise in the way of goods and services of value to other callers, please submit it to the editor.

## **Accredited Caller Coach Steve Turner**

Email address [stu60343@bigpond.net.au](mailto:stu60343@bigpond.net.au)

Working with Callerlab Guidelines for Caller Training/Advise

## **BRIAN HOTCHKIES PROFESSIONAL LATEST RELEASES & RECORD SERVICE**

Caller and cuer supplies - Contact Brian & Lorraine, 8 Kato Close, Kanwal, 2259, New South Wales  
Phone/fax 02 4392-0336, Mobile 0407 290-010, E-mail [bah@idl.net.au](mailto:bah@idl.net.au)

## **C-Bar-C & Seven C's Records**

David Cox, POB 9393, Lighthouse Beach, Port Macquarie, NSW, 2444

Phone - 02 6582 5330 Mobile - 0414 360 848 [dgc@aapt.net.au](mailto:dgc@aapt.net.au)

**DANCE CALLERS – OVER HALF A CENTURY** – By Graham Rigby, A tribute to our finest Ladies and Gentlemen at the microphone over five decades. \$12.00 plus \$2.50 postage and packaging. Contact Graham Rigby, PO BOX 2061, Woorim QLD 4507, (07) 3410 0676

**FOR SALE - ALUMINUM SPEAKER STANDS** (copy of the Hilton Stands), 6" X 9" TWIN CONE SPEAKERS (replacements for Yak Stacks) a copy of the Yak Speakers as used in the Tone Stack columns \$10.00 each good stocks available. Various equipment including Minidisk unit, Microphones and other accessories. Also approx 400 x 7" Square Dance records many labels no longer available \$4.00 ea. Contact Tony & Yvonne Alessi 87 The Ruins way Port Macquarie NSW 2444 Phone/Fax (02) 65813556 ...email [talessi@tsn.cc](mailto:talessi@tsn.cc)

**FOR SALE: Minidisk Units** -SONY MDS-E10 variable speed unit (rack size) SONY MD with variable speed via the Hilton modification. David Cox, POB 9393, Lighthouse Beach, Port Macquarie, NSW, 2444, Phone - 02 6582 5330 Mobile - 0414 360 848 [dgc@aapt.net.au](mailto:dgc@aapt.net.au)

**GRAHAM RIGBY'S GOLDEN COLLECTION** – Graham's new double CD of our dancing heritage featuring over five decades and beyond. Just \$20 plus postage.

## **MAVERICKS RECORD AND TAPE SERVICE & DANCE SUPPLIES**

New and 2<sup>nd</sup> hand Records, Tapes, Books, monthly new release preview service on CD and cassette, Distributor of Hilton Equipment, all spare parts, Mics, Radio Mics, Trade ins, etc - Square and Round Dance Tapes for tape and record clubs Contact Nev & Bev McLachlan , PO BOX 248, BUDERIM, 4556 (07) 5445 1238 or fax 5445 6742 , [NevBevMcLachlan@bigpond.com](mailto:NevBevMcLachlan@bigpond.com)

## **WANTED - MEMORABILIA**

I would like written material & photographs that can be placed on the ACF website. Some people have sent records & newspapers, I thank them for this, but articles & photographs would be better suited.

E.g. articles on: Fred Burn, Cyril Edwards, and Graeme Whiteley from Tassie. Les Johnson, Eric Wendell, Ron Jones, Tom McGrath, Vince Spillane, Ron Whyte, Les Schroder, Jack Murphy, Wally Cook, Ron Mennie, David Hooper, & there are numerous others you could help me out with.

I will be putting something down on Colin Huddleston & Allan Frost & some other South Australian callers. Please help out by supplying some history from your state for the ACF website.

Regards Jeff Seidel

**The next exciting issue of CallerLink comes out in October 2009 !**

**If you have material you would like to be considered for publication, please submit it to the Editor or your state rep by 15<sup>th</sup> of September 2009 at the latest. State co-ordinators – get your reports to the Chairman. It's your newsletter – and you can make a difference.**

# Squares 'round Australia

**ACT**  
No Report

## **New South Wales**

I wish to offer my congratulations, to the committee of the 50<sup>th</sup> Aust. National Convention. The Callers and dancers who attended from NSW all had a great time. In May 2009 Coffs Harbour Square Dance group held their 36<sup>th</sup> Birthday, also in May a combined Armidale/Glen Innes/Tamworth dance was held at Uralla.

Casino also had good support from travelling dancers for their Beef Week display. The Greenwich Square Dance club at Artarmon has just started another beginner class with one whole Square of new starters.

Our next Callers meeting will be held at Taree Birthday dance 25<sup>th</sup> July, 2009.

Andy Lown  
NSW ACF Co-ordinator.

## **South Australia**

Unfortunately not much news from S.A. We (SACA) are holding our annual "Callers Dance" on Saturday 4th July. Another great convention has just slipped by, congratulations to Richard Muir and his committee. A special thanks to Jim Buckingham for the program and the excellent sound.

I was also privileged to attend a dance the following weekend to show appreciation and to celebrate Steve Turners 40 years of calling. This dance was very well attended with some 23 sets on the floor. Many interstate visitors also were present which was very pleasing.

I hope that everyone enjoyed the National and had a safe trip back to their respective homes.

Regards  
Jeff Seidel

## **Western Australia**

Another month whizzes by and I'm beginning to realise that this is possibly the easiest job we ever had – 'Just let them know about what's happening in WA they said'. Well I'm never going to run out of things to write about because there's always seem to be so much going on in our home state.

Needless to say the convention has been the focal point and highlight of the last few months and I can't go a word further without thanking all those who were involved in the organising and running of the convention and a special thanks to all those who took part on the programme and were instrumental in making such a wonderful event. Thank you all.

Next on our calendar of events is our Annual Callers Ball to be held on the second Sunday in August from 3 – 6 pm – in case you happen to be driving past and fancy a bit of a dance. As is the norm the ball will be run as a theme dance – this year "Australiana" and part proceeds will go to a yet to be decided charity. Table competitions and participation throughout the day will ensure a fun filled afternoon for all. It has been suggested that a beer drinking competition would be a very Australian thing to do however I feel our Callers Association would have an unfair advantage above the attending clubs due to the fact we would have Paul Long and Kevin Fitzgerald on our team (two of the best beer drinkers I know) and word has it that they have both been in very strong training over the convention. Well done boys, we're proud of you.

Cheers KK

## **Tasmania**

Hi from Tassie

Perth was fantastic. The weather was perfect. The National Convention Committee is to be congratulated for providing a great weekend of dancing. Thank you to all who were involved - all the Tasmanian dancers that I've talked to really enjoyed themselves. For a few it was their first convention & of those, most have booked for next year already. A true indication that this was a successful convention.

Tasmania will host the 2012 National Convention in Hobart. Suggestions are invited for themes so if someone has an idea, please forward it to me and it will be put to the convening committee. At the ACF meeting held in Perth it was decided to hold a caller's seminar prior to this national, provided a suitable venue is available. Double the reasons to put Tassie 2012 on your calling calendar.

Launceston's club celebrated its 58<sup>th</sup> birthday last night with good attendance from around the state. The next birthday dance will be in Hobart where Tassie Twirlers will celebrate their beginning followed by a state society dance on the north west coast in August. Currently the Hobart clubs are dancing fortnightly and the north west clubs are closed for the colder months, recommencing in August. Launceston Square Dance Club will continue to meet weekly.

Keep smiling, Di from Tas

# Victoria

No Report

## Queensland

This is my first report as State Coordinator.

We had 8 of our Callers attend the 50<sup>th</sup> National in Perth as well as a recorded snippet of Graham Rigby. All of our Callers represented themselves and their state in fine style during the 50<sup>th</sup> National which was a very well run convention thanks to Richard Muir and his tireless committee and band of helpers. Great Sound, Great Venue and Great company!

Our focus now is back to Qld. where our members are back to their weekly Club Calling duties and getting prepared for a very busy period over the coming months.

We have our Caller and Cued Dance held in Maryborough each year in July.

Our Caller Training Officer Alan Evans will be attending the Cardwell Meeting and Dance on the 1st of August which is very beneficial for our northern members.

Then on the 8th and 9th of August the Q.C.A. are holding their Quarterly Meeting and Training Session in Bundaberg combined with an Afternoon and Evening Dance.

Just two weeks after on the 22nd of August is our "Q.C.A. Gala Dance" (incorporating our Amateur Callers Contest) and the Square Dance Society of Qld's "Sunshine State Roundup".

September will see our members heading to Cleveland for our 29th State Convention being hosted by Alan's Allemanders.

Gary Petersen,  
QLD. State Coordinator

Thank you to all State Co-coordinators and callers for sending reports and articles at an earlier deadline than usual in order for Jeff and I to prepare this issue prior to both of us going away.

DEADLINE FOR OCTOBER ISSUE – SEPTEMBER 15<sup>th</sup> 2009

Paul Long co-editor