

Australian Callers Federation



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ACF Chairman's Report.

As we enter the new year and wonder what is in store for us, both individually and worldwide, let's take time and spare a thought for the people affected by the rains and floods that Queensland and NSW are experiencing. We can but only imagine what they are coping with and the losses and hardships they have encountered.

I thought I would share with you an article that appeared in the American Square Dance magazine that made me stop and re-think on how I can make a difference with the people around me in the S/D scene and I quote,

“This year I have made one of my New Years resolutions to actively seek out clubs with newer callers. New callers need support if they are to grow. We tend to forget that the “Ace Callers” of the world at one time were new callers.

A new caller may not have perfect timing and may sing off key, but what does it matter? Attend a dance, encourage the new callers and in two or three years as they develop you will find yourself dancing and having fun for two reasons, the caller and you made an effort to have fun and improve.

One of my New Years resolutions is to attend clubs that have poor attendance. I have heard dancers say, “ I would attend that club, but they never have many squares.” If four couples think that way, the club is missing a whole square. Talk about your self-defeating logic. Attend and bring another couple with you and you will be surprised at how much fun you can have.

One of my New Years resolutions will be to stay an extra five minutes to help and clean up after the dance. This holds true even if I am a guest. It leads to more socialisation, doesn't take much time and it really feels good to help others.

One of my New Years resolutions will be to turn and applaud the caller or cuer after each bracket. We thank our fellow dancers and applaud for our square, it seems to me that we should give a little to the entertainer.

One of my New Years resolutions will be to buy a ticket to one of the local dances or festivals to give to someone. It may be in the form of a door prize or just an outright gift, it doesn't matter, the gift will be appreciated.”

Let's make an effort and make a difference.

Steve T

From Editor's Desk

I hope you all had a wonderful Christmas and a fantastic start to the New Year.

We all know that Australia is a land of challenges and many parts of our country are certainly being challenged. Our sympathy goes out to all those people affected by the floods on the Eastern side of our great country. (In fact floods that have happened in areas that have previously had many years of drought.) We only hope that the resilience of the human race is not dented too much – can rebuild, and work out how to rebuild it better for the next time. In the meantime I'm sure that the square dance fraternity will be ready to help out.

As always, I appeal to every member to delve into your creative minds and submit articles for Callerlink. We need variety of articles and this can only come from a variety of contributors. For those of you scratching your heads trying to think of a theme - please read the list of topics brought up at last years ACF breakfast brainstorming session – I can see about 20 themes for future articles. Just pick one of the points brought up and create an article.

Jeff

(For 2011 Callerlink will be published In February, May, August and December this year.)

“Creative Choreography” *by Gary Petersen*

Howdy folks,

Firstly I would like to say I love choreography and I also love to be creative (and I love playing with DOLLS). Yes we are generally limited by the definitions of the Calls we are using but sometimes just by doing a little Tweak here and there we can create something a bit different for the dancers. Some people say we as Callers should NOT do any Tweaking and in some cases I agree. The most important thing with any Tweaked Calls is that You must know what you are doing; you must be able to put it across to the dancers with clear instructions and make sure they succeed; You must also get the majority of the dancers enjoying the Tweaked Call as soon as possible; IT MUST BE FUN!

Over the years I have invented a lot of Calls (I think). Most of them are Rubbish but occasionally you get some that turn out to be quite good and well received by dancers (not just your own!). At the Wodonga National I got the opportunity to use 2 of my creations at the 'FUNSHOPS'. The Calls I used where 'Greedy Flutterwheel' for the Mainstream and 'Touch and Go' for the Plus. Obviously I had used these many times before and was confident that the dancers would catch on to my idea!

The first step to consider for these type of brackets is your Music selection. The music sets the mood for the dancer immediately and I find they relax with the right selection. When the dancers are Relaxed and Happy they are more receptive to NEW Instruction.

In this issue I will explain the 'Greedy Flutterwheel'.

The 'Greedy Flutterwheel' concept came one time after dancing to a Caller who used the old Side Ladies Chain $\frac{3}{4}$ and the Head Men Courtesy Turn them giving you the Setup of the Head Men with 2 Ladies each and the Side Men are LONELY!

So I decided I wanted to get the Setup to have the Head Ladies to have 2 Men each and the Side Ladies LONELY! Hence the 'Greedy Flutterwheel' was born.

The Call comes from a Static Square ONLY!

My Definition: If the Call was Head Ladies 'Greedy Flutterwheel' they go as usual into the middle touch right hands start turning and with their Left Hand pick up their Opposite then as they come to the Next Man he joins onto the end and they continue as 3 to her Home position. (If successful you will have No 2 man, No 3 man and No 1 lady; Opposite them would be No 4 man, No 1 man and No 3 lady while the Side ladies are Home Alone!

(Make sure you try this with your Dolls before trying it on real dancers!)

If the Call was Side Ladies 'Greedy Flutterwheel' they go as usual into the middle touch right hands start turning and with their Left hand pick up their Opposite then as they come to the Next Man he joins onto the end and they continue as 3 to her Home position. (If successful you will have No 3 man, No 4 man and No 2 lady; Opposite them would be No 1 man, No 2 man and No 4 lady and the Head Ladies are Home Alone!

You could now just get everyone to join hands and Circle Left; the Boys who can Roll a Girl away; every boy Roll a Girl away; Swing and Promenade. But I prefer to have a bit of Fun with the Lonely Girls and after that have them Turn Thru, Turn Left around 1 and make a line of 4. Then Circle Left, Allemande Left, Right and Left Grand but on the 3rd hand Swing and Promenade. (Use other variations from the Circle like Ladies in Men Sashay x 2 or Rollaway x 2 or Allemande Left in the Alamo Style, then Swing Thru)

So the steps are as follows; First Teach the 'Greedy Flutterwheel' to the Heads, have fun with the Side ladies then have them Turn Thru and go Left around 1 to a Line; Circle Left, then a Get Out and get them home quick and praise them etc etc. Then do the Same with the Sides doing the 'Greedy Flutterwheel', have fun with the Lonely head ladies and so on. Do this a Couple of times each using different Get Outs so it seems a bit different for the dancers.

The next step is to introduce a Sweep a Quarter after the 'Greedy Flutterwheel'. What you want here is for the Middle Dancer in the group of 3 to be directly in front of the Lonely Lady (use your dolls to see how this would look) From here go crazy with ideas of where you can go with your choreography. Obviously I looked at creating Singing Call Figures and here are some I prepared earlier! (The trick here is to use the one Setup and expand on it as the dancers get more confidence in the concept.)

Figure 1; Heads / Sides 'Greedy Flutterwheel', Sweep a Quarter; Centre Boy Pass Thru; Everyone Star Thru (Don't let them make a Two Faced Line across the Centre!!!); Those who can Pass Thru; Others Ferris Wheel to the back; Square Thru 3; Trade By; Allemande Left; Swing and Promenade (8 beat Promenade)

Figure 2; Heads / Sides 'Greedy Flutterwheel', Sweep a Quarter; Centre Boy Pass Thru; Everyone Star Thru (Don't let them make a Two Faced Line across the Centre!!!); Those who can Right and Left Thru; Others Ferris Wheel to the back; Double Pass Thru; Leaders Partner Trade; Pass Thru; Swing and Promenade
(16 beat Promenade)
(I used both of these Figures at Wodonga and they danced very well to "Hanky Panky")

Figure 3*; Heads / Sides 'Greedy Flutterwheel', Sweep a Quarter; Line of 3 Pass Thru; Centre Boy Touch a Quarter with Lonely Girl You want a Wave in the Centre!!!); Others (corners) Cloverleaf; Extend; Recycle; Veer Left; Couples Circulate; Half Tag; Swing and Promenade (around 13 beat Promenade) {The difficulty in this Figure is for the dancers on the Ends or Corners to see the Cloverleaf!}

"Dare to be Square, It's FUN with Flair!"

ACF Callers' Breakfast.

Following are some ideas collected at last years "ACF Caller's Breakfast". They are listed here for you to think about and maybe generate some more discussions and be the "seeds" of other idea. Thanks to Mike Davey for taking notes:

14 June 2010, Wodonga, Victoria.

What do Callers do to improve their presentation to their dancers:

- List movements to be used in a Program Guide for the dance.
- Record each night and critique your performance.
- Make a variety of music play lists to avoid over use of the same music.
- Use short teaching modules to practice the feature movement being taught.
- Use movement or formation & arrangement Flash Cards to challenge you to think on the run.
- Use cards with various module starters to provide an variety of "get ins".
- Randomly select tunes & choreography and practice putting them together.
- Attend Callers' school & seminars to learn more and be able to get ideas from experienced callers.
- Listen to the feedback from you partners because they will tell you the truth.
- Ask for critiques and listen to advice. Try it and see if it works for you.
- Don't be afraid to consult with other callers for solutions or ideas.
- Listen to how other callers call & present themselves at club dances and conventions. "Research" what they do.
- Take notes at the dance because you will not easily remember when you get home.
- Dance to yourself to see if your timing & body flow is good.

Things That Focus On Fun For The Dancers:

- To relax the dancers tell some “True” stories/jokes – if it suits your personality.
- Do something stupid – every week – to make the dancers laugh.
- Put “energy” into your calling it lift the dancers’ spirit – it worked at the end of every night of this convention.
- Use theme nights & get dancer participation like guess the theme or dress up for the occasion.
- Say hello to each dancer during the evening to let them feel that they are part of you Square Dance family.
- Use a variety of music styles and rhythms.

Back to Basics. Chapter 4 Part 2:

PROGRESSIVE SINGING CALL MODULES USING ONLY BASIC MOVES

10. Heads lead right, circle to a line, touch a quarter, single file circulate, boys run, right & left thru, roll away, box the gnat, pull by, left allemande, promenade.
11. Heads lead right, circle to a line, touch a quarter, single file circulate, boys run, touch a quarter (balance in waves), swing thru, centres trade, boys run, left allemande, promenade.
12. Four ladies chain 3 quarters, heads promenade half way, square thru, right & left thru, pass thru, trade by, left allemande, promenade.
13. Heads roll away, star thru, right hand star, left hand star in the middle, square thru 3 hands, trade by, swing thru, boys trade, girls turn back, promenade.
14. Heads lead right, circle to a line, flutter wheel, sweep a quarter, dive thru, touch a quarter, (stay in the middle) right hand star (full turn), left allemande, promenade.
15. Heads lead right, circle to a line, star thru, dive thru, zoom, right & left thru, square thru but on the third hand touch a quarter, left allemande, promenade.
16. Heads lead right, circle to a line, star thru, veer left, ferris wheel, right & left thru, zoom, centres touch a quarter, left allemande, promenade.
17. Heads square thru, right hand star, left hand star in the middle, right & left thru, swing thru, boys run, chain down the line, promenade.
18. Heads lead right, circle to a line, touch a quarter, single file circulate, boys run, right & left thru, swing thru, boys run, chain down the line, promenade.
19. Heads square thru, swing thru, boys trade, boys run, couples circulate, ferris wheel, double pass thru, first couple left, second couple left, promenade.
20. Heads square thru, right & left thru, veer left, ferris wheel, centres sweep a quarter, others lead to the right, square thru 3 hands, left allemande, promenade.
21. Heads square thru, touch a quarter, split circulate, boys run, pass thru, wheel & deal, zoom, pass thru, square thru 3 hands left allemande, promenade.

Keith Lethbridge (The Mild Colonial Boy)

May 31, 2010

WHAT MUSIC SOURCES WILL WE BE USING IN THE FUTURE?

Well I guess we always knew that one day Hilton Audio would no longer be producing turntables. But it still caught me by surprise last year when it did happen. I had previously thought it wouldn't happen for another 5 years.

Of course we will adapt, Hilton still carries enough spares to last a few years, and of course many callers are starting to switch to other sound sources for their music anyway. But it also leads us to the problem of not having a universal media that is acceptable to nearly all callers. This is especially going to be a problem at future large functions such as conventions.

So what can we adopt as an acceptable compromise in the future for large functions? I believe this is something we could easily lose time and discuss for hours, and not come up with a resolution. So I've tried to switch off my personal preference, list probable factors that we should think of, and attempted a matrix that could help us sort this problem out logically:

	Vinyl records	CD	Minidisc	Personal Computers and mp3 players
Load up time from switch on to start of music	Good	Good	About 30 seconds to read TOC	Depends on skills of operator
Music availability for tunes	In the past good, but reducing in future	Good. If you can't buy it you can make your own copy	Neutral, the music is a copy anyway.	Neutral, the music is a copy anyway.
Availability of new players	Good at present, but may decrease in a few years	Good.	Was good, but only one model available now.	Good
Acceptance by Square Dance organisers	Good	Good	Good	Still some resistance
Future proofing	Not good	Good. Especially since CDs can be played in newer technology such as DVD and Blue Ray players	Bad	Good

Vinyl records and turntables have made a remarkable return in the last decade. In the 1990s vinyl records had almost died out and new turntable models didn't exist. We now have more turntable models than existed in the 1970's. And most of the newer age models come with variable pitch, (in the 1970's variable pitch was almost non-existent). But how long is vinyl going to last as a fad, maybe 5 or 10 years? And will there be a "third coming" 20 years after that? Maybe not.

In the 1990s minidiscs looked like being the way of the future. But their creators were a bit slow in keeping up with rival technology around them. Especially with mp3 players that offered high speed data transfer while minidiscs only offered "real time". After a while they started offering higher speeds, but the damage was already done by rival technology. It is only within the last 5 years that one model of minidisc started to offer mp3 compatibility and direct connection to computer that they truly evolved. But that model came about 15

years too late. Finally the biggest challenge to minidisks came when CD technology evolved with affordable CD burning capability.

Computers are the way of the future, but there is still resistance from some people in square dancing. And unfortunately it is hard to argue with their main objection. "Time wasted when multiple callers have to switch over to their computer". I believe we (computer music users) need to work a bit more on selling the concept and prove to others that "computers are good, not evil" before attitudes will change significantly. It also doesn't help that we need to "plug in" a different music source instead of "inserting a disk" into an existing music source.

CDs come out ticking all the boxes. The technology looks like being future proofed since newer systems such as DVDs and Blue Ray are "backward compatible" (they can play old technology CDs). More record producers are releasing new tunes as CD, some even as CD only. And as most laptops have CD burners built in, it doesn't take long to create a CD to use in a player. They are acceptable to dance organisers, even though it puts the onus on the organisers to have a CD player. CDs easily bridge the gap between the older and new technology, and I believe they are a good option for larger functions. As far as I can see – that are the best compromise that every square dance function should have on hand.

Jeff

More Choreo from Brian Brislane

All four ladies fold – Star Thru & Promenade – Keep going – Heads Wheel Around – Lines Pass Thru – Wheel & Deal – Everybody do a U Turn Back – Centres In & Cast Off $\frac{3}{4}$ - Lines Pass Thru – $\frac{1}{2}$ Tag – Scoot Back – Ladies Trade – Boys Run – Couples Circulate – Bend The Line – L1p – Right & Left Thru – Pass Thru – All half sashay – Face Partner – Right & Left Grand

Sides Star Thru – All 4 Boys Run Right – All 8 Circulate – 4 Girls Walk & Dodge – Girls put Centres In – Those Who Can Recycle – Others Wheel & Deal – Slide Thru – Pass Thru – Wheel & Deal – Zoom – Centre 4 Partner Trade – B1c – Swing Thru – Scoot Back – Girls Run – $\frac{1}{2}$ Tag & Face Right – B1c – AL

Heads Star Thru – All 4 Boys Run Right – Each 4 Split Circulate – All 8 Circulate – All Face Partner – Pass Thru – Wheel & Deal – Double Pass Thru – Cloverleaf – Boys Pass Thru – Star Thru – Couples Circulate – Bend The Line – L1p – Right & Left Thru – Pass Thru – Ends Fold – Centres U Turn Back – Look for Corner – AL

B1c – Touch $\frac{1}{4}$ - Scoot Back – Split Circulate – Girls Fold – Boys (with right hand) Lead Dixie Style to a Wave – Left Swing Thru – Boys Trade – Boys Cross Fold – Pass Thru – All Face Partner – Pass Thru – Wheel & Deal – Zoom – Centre 4 Box Gnat – Others Face Partner – All Grand Right and Left

Heads Touch $\frac{1}{4}$ and Those Two Boys on a Diagonal Pass Thru – Pass Thru – Girls Pass Thru – All Face In & Pass The Ocean – Swing Thru – Boys Run – Ends only Star Thru – Same 4 Reverse Flutter – Sides only do a Ladies Centre Men Sashay – Bow to Partner

ACF BOARD / CALLER PROFILE

Name. Kevin Kelly
State. WA

Short Bio: Lost a bet to a friend who square danced and had to attend my first dance as payment. I was 15 at the time and haven't missed a week since; surely the debt has been paid by now! (Best bet I ever lost) I've been lucky enough over the years to have been invited to call all over Australia, NZ and South East Asia. Square Dancing has given me the opportunity to meet and work with some of the nicest people in the world and I thank God every day for giving me this opportunity. I'm honoured and take great pride in the fact that I have been made a Life Member of the ACF the CAWA the WASDS and my home club Happy Wanderers I am also a Roll of Honour recipient and at the most recent convention was made a Life Patron of National Conventions. Did I say I lost that bet all those years ago (I don't think so) and you know what's really amazing I really really do still enjoy calling and being a part of the square dance family.

Favourite Colour - Black especially these days it's slimming Ha Ha.

Favourite Food - Italian

Favourite Sports Star – Phar Lap. He bought the whole nation together in really troubled times, took on the best in the world and beat them and never asked a single thing for himself.

Favourite Singer – Patsy Cline

Favourite TV Show –Sport!

Favourite Movie - Shawshank Redemption.

Hobbies – Fishing & Cooking

Pet Hates – People & Horses that don't try and Gladwrap (bloody stuff)

Highlights of Your Calling Career – Being a part of the East meets West Four.

Funniest Experience – Fishing with Paul Long, buy me a beer some day and i'll tell you the story.

The next exciting issue of CallerLink comes out in May 2011 !

If you have material you would like to be considered for publication, please submit it to the Editor or your state rep by 15th of April 2010 at the latest. State co-ordinators – get your reports to the Chairman. It's your newsletter – and you can make a difference.

Sell, Swap, Buy, Trades and Services

If you have anything you would like to advertise in the way of goods and services of value to other callers, please submit it to the editor.

Accredited Caller Coach Steve Turner

Email address turnertempos4@bigpond.com

Working with Callerlab Guidelines for Caller Training/Advise

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ONE LOAN HILTON FOR FLOOD VICTIM – I have a spare Hilton 75B (Recently converted with a 75C tonearm) which I am willing to loan to any caller who has lost their gear in the recent flood crisis for a period of one year. First come, first served. Must be a genuine victim of January 2011 floods that occurred in Eastern states of Australia. Contact Jeff Garbutt.

Squares 'round Australia

South Australia

A Happy & Prosperous New Year to All fellow Callers, Back in November our Square Dance Society held it's Christmas Dance, & our Callers Association held its final meeting for the year. At present all clubs are closed & will open again early in January. No other news from SACA.

My club "Wild Frontier" joined up with a group Ray Fairhall & Brian Hotchkies had organized aboard the paddle steamer "MV Expedition" at Mannum on the Murray River about two hours drive from Adelaide. We danced in the local rowing club, club rooms & had approx 12+ sets on the floor & a great night was had by all.

Colin Hudson celebrated his 93rd Birthday on New Year's Eve at Wild Frontiers NYE party. Colin is an ACF member & probably Australia's oldest caller. Ralph & Lyn Weise from "Chemistry Sets" together with four other dancers from Victoria also joined us for the occasion.

Again we (SACA Members) wish all a Happy & Prosperous New Year. Great dancing & successful learner's classes in 2011.

Thanks Jeff Garbutt for the effort you have put into this magazine!

Regards
Jeff Seidel
ACF Coordinator.

Queensland

Hello again from not so sunny Queensland.

As most of you would be aware many parts of Queensland have been flooded over the start of the new year. Our thoughts and well wishes go out to everyone who has been affected by the floods.

The Square Dance Society of Qld. Inc. are holding an AGM dance in March with the proceeds going towards Square Dancers who have been affected by the floods.

The Societies Christmas Party was attended by around 150 dancers. The Callers and Cuers gave the dancers a very enjoyable afternoon and evening of dancing. The QCA held their November Quarterly Meeting and Training Session on the same day at the same Venue. A very tiring day for the ones who were there from the morning right through to the end of the night.

The QCA have recently bought a Hilton MA 150 and Ashton Mixer solely for use at larger functions like our Gala Dance and State Convention as well as the Societies Sunshine State Roundup and Christmas Party. Our November Training Session was on how to Hook it all up as well as how to use it. Our aim and goal is to be able to supply consistent quality sound at our functions.

Our QCA Callers Boot Camp will be over by the time you are reading this and I am confident that all the attendees will gain valuable knowledge from the full weekend of Caller Training.

Also our AGM is coming up on the 13th of February where we will elect our new executive for 2011. Our President of the last 2 years Glenn Wilson will not be re-standing due to personal reasons and we sincerely thank him for his commitment and efforts during his term as our President.

At the AGM our Program and Development Committee will be elected and then they will Elect their Chairman. The P & DC are responsible for planning our Caller Training Program well into the future as well as overseeing the Programming of our Gala Dance and State Conventions.

Gary Petersen,
{A.C.F. State Coordinator Qld.}

Western Australia

We've got a great Idea!! But more about that Later.

First of on behalf of all of us here in the only dry State in Australia Happy New Year to all and on a more serious note if anyone is aware of any of our Square Dance family who is in special need of assistance from floods or other natural disasters please let us know as I'm sure our association will be only too happy to put something together to help out in any way we can.

Our AGM and Xmas get together went famously and I'm pleased to say our election of officers went well with all positions being filled on the day by what I could only describe as a enthusiastic and energetic group of keen workers with a healthy balance experience and youthful exuberance. I'm honoured to say that the members have shown enough confidence in me to hand me the reins for another term. My vice (and I have many) is Jeff Garbutt. Sec, Jeff Van Sambeek. Tres, Greg Fawell. Training Officer, Steve Turner. Fund Raising, Ken Pike. Reporter, Corinne Bradshaw. (that will teach them to not turn up at meetings) Ha ha. Looking forward to the year ahead!

Now for that great idea. The Chrissy break gave me the opportunity to catch up with many OLD friends as often happens this time of the year and one of these catch ups was with three of my very oldest and dearest friend Turner Longey and Fitsey. Not in order of Friendship but in order of age (sorry Steve) Anyway somewhere between the 42nd beer and 4th go at lighting the Bar,B, Steve says you know what we should do, we should write a book (the ACF) that is and fill it with humorous stories and antidotes of club night events and things that have happened to us while we've been touring. What a great idea!! we all said.

So I'm thinking maybe and just maybe instead of filling the pages of this hallowed publication by monthly by trying to reinvent another way of resolving a square maybe we could all try to take it upon ourselves to try and share some of our more personal and humorous stories with each other, who knows maybe one day your story may be read by millions as part of our very own ACF publication. What a great Idea!!
Cheers Kev.

NSW

Happy New year to one and all. Our thoughts are with all those suffering from the floods. The dancing calendar for this year is looking pretty full with lots of club birthday parties & special weekends. Not letting grass grow under our feet, (apart from New Year's Eve parties) it starts on 28th January with Tamworth Cloverleaf dancers birthday weekend. Our state convention this year is early being held in March in Cessnock. Several of our established weekends are undergoing a change of "face" to ensure they continue to appear on our calendars. Don't forget to check on the various websites for "What's On" in our square dance world this year.

The first NSW callers meeting for the year will be held using SKYPE on 30th January. Good Luck to one and all with your efforts to attract new dancers to our wonderful activity.

Tasmania

Happy New Year to everyone! Hope you and your dancers had a great break over the festive season. Our thoughts are with those affected by flooding, whatever state they are in. Hardly seems possible that this could happen to people we know.

Around the state, most clubs are either just starting up again for 2011 or about to. They all reported that they'd had their Christmas Dinner get-togethers and some had New Year's Eve parties as well. The good news is that all clubs are expecting to be back into full swing by the middle of February or early March (if they are not dancing already)

Tassie Twirlers will hold their annual camp at Port Sorell over the long weekend of March again this year.

As reported last issue, Launceston Square's is holding its club's 60th Birthday. This club is reportedly the oldest continuously running square dance club in the southern hemisphere so that is certainly something to celebrate! The weekend of dancing will be held over the dates of April 29th, 30th and May 1st – just after Tassie's big rural event of Agfest and the week before Easter. It is the same weekend that Prince William and Kate Middleton have announced that they will marry. Hopefully this won't affect the number of dancers ☺ Guest caller is 'Tassie's adopted' Gary Petersen and cuer is Pamela Cornell.

Happy New Year everyone,

Di from Tassie

Victoria

No report this issue

ACT

No report this issue

Callerlink is circulated in February, May, August and December. Articles for Callerlink are welcome and can be sent by:

- Post - typed or neatly handwritten to 1 Spinnaker Drive, Australind, WA 6233 – We don't have FAX
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