

# Australian Callers Federation



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CallerLink  
The Official Newsletter of the  
Australian Callers' Federation

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February 2012

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# ARE YOU COMING TO THE CALLER CONFERENCE?

Opinions expressed in letters or articles are those of the writers and do not necessarily reflect that of the A.C.F., CallerLink, nor of the Editor. The Editor reserves the right to condense, omit or re-write all or any part of material sent to CallerLink for publication.

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## Chairman's report

As we start a new year I would like to begin by thanking everyone for your thoughts, prayers and good wishes during my recent unexpected illness.

How true is the saying "you never know what is around the corner" so always take time to appreciate what you have especially when it comes to family and friends.

### **Perhaps. Perhaps. Perhaps.**

Perhaps I had a wake up call.

Perhaps I hadn't taken time to stop and smell the roses.

Perhaps I need to dedicate prime time with family and friends.

Perhaps I need to appreciate the activities I am involved with a little more.

Perhaps I need to treasure the time I am currently having.

Perhaps releasing negative thoughts might help me to be focused on what's really important.

It only takes someone to have a life threatening experience to come to the realization that life is precious and material things are insignificant. There is also an urge to share your thoughts with people that have been lucky enough not to have had such a scare.

We have a unique activity that bonds us together from all walks of life, people that perhaps we would not normally associate ourselves with in society but our pastime teaches us to accept people for what they are.

Each and everyone has a history and a story to tell and we need to take time to listen and learn to deal with people we sometimes find difficult.

Have you really taken the time to ponder over what we are actually planning and organizing for the National in Tassie this year?

We are planning an amazing 7-day event that only comes around every so often where we will have the opportunity of callers and their partners from all over Australia and overseas spending time together sharing ideas, stories and experiences.

We will meet up with friends we see only year to year but whom we have built a long lasting relationship that is just as important as other friends and family.

How lucky are we to be able to travel anywhere in Australia and overseas sharing these experiences, knowing we are always safe and comfortable with the people we mix with, having the experience and knowledge of our fellow dancers and callers who are willing to work together.

Finally to the ACF and Callerlab, two groups we should be very proud of and never to lose sight of our objectives. We should take time to appreciate the work and effort that our volunteers do and count our blessings that we as a federation, are in a position to put on such an event as the “ Caller Conference” in Hobart

Let us all get behind this event, spread the word. Even if you are unable to attend, talk to your fellow callers, point out the benefits of attending such a unique event and let’s make this work.

Steve  
Chairman

### **From Editor’s Desktop**

Here we are into a new year. I hope Christmas and family get together went well for you. And I hope your clubs had some happy end of year celebrations. I imagine you would have some plans for your clubs and for square dancing in your local area.

At the time of writing I am about a week away from restarting for 2012. My plans for this year include running a separate beginners program on Sunday afternoons, building on our weekly dances on Thursday nights, attending this year’s National and “Callers Conference”, attending our own State Convention, attending Caller’s Association meetings, making better use of the improved highways over West to visit clubs I probably have never seen and of course chasing up people to fill this newsletter with useful information.

Of course there is much that needs to be done to underpin the above broad plan. Such as organising publicity to attract new dancers to beginners, planning dance programs for club nights, preparing to travel to Hobart for the Convention, adding value to our callers meetings, being a general pest to our State Reporters for reports and begging all members for articles to fill Callerlink. I also have a secret agenda to ensure that if our Association president does abdicate his position at the end of the year it DOES NOT (by default) get inherited by the Vice President (me).

Our next issue (in May) will be the last issue prior to the next National. This means that all final information such as agendas will be published. If you have anything of all importance please bring it to the attention of our hard working Secretary.

Cheers  
Jeff

# ACF CALLERS CONFERENCE PROGRAM 2012

Topic: ACF Callers/Cuer Conference

Date: 5<sup>th</sup>, 6<sup>th</sup>, 7<sup>th</sup> June 2012

Venue: Woolstore Hotel

Attendees: 40 callers

Presenters: Jerry jestin, Ken Ritucci, Brian Hotchkies, Steve Turner.

**Program: Basic Timetable**

**Tuesday 5<sup>th</sup>:**

9:30am Meet & greet over a cuppa & morning tea

10am Conference

12:00pm Lunch

1:00pm Conference

3:00pm Afternoon Tea

3:30pm to 5:00pm Conference

**Wednesday 6<sup>th</sup>:**

9:00am Conference

10:30 Morning Tea

11am Conference

12:00pm Lunch

1:00pm Conference

3:00pm Afternoon Tea

3:30pm to 4:30pm Conference

6:00pm Dinner

**Thursday 7<sup>th</sup>**

10:00am Conference

12:00pm Lunch

1:00pm end of conference

**Topics to be chosen (Based on Callerlab Curriculum)**

**Essential Topics 70%**

1. Mechanics of Choreography
2. Methods of Choreographic Management
3. Music
4. Teaching
5. Programming
6. Smooth Dancing and Body Flow
7. Voice Delivery
8. Timing
9. Leadership
10. Ethics

**Important Topics 20%**

11. Singing Call Techniques
12. History, Heritage and Tradition
13. Self-Improvement Techniques

**Desirable Topics 10%**

14. Showmanship
15. Duties of an M.C.
16. Promotion/Communications

## CALLERLAB RENEWAL TIME

It is now renewal time for Callerlab memberships. Existing members would have received their notices by now. If you haven't received a renewal notice I suggest that send a query to the Callerlab home office.

**It is also important to remember that another “Triennial Review” of our dance programs is due in 2012.** This will be a good opportunity for Australian members of Callerlab to make a difference and be heard. So, if you are a Callerlab member, it is especially important that you renew for 2012 - AND become members of the “Mainstream Review Committee - so that you are eligible to vote on any suggested changes that may come about.

At last count the “Mainstream Review Committee” only had about 215 members worldwide – just imagine what affect Australian Callers would have if every Australian caller became members of this committee – we would actually dominate future decisions about the Mainstream program.

## TILT ADAPTORS FOR LOUDSPEAKER CABINETS



Some callers may remember a product called a “Hilton Tilter”? It was used to adjust the angle of tilt for speakers mounted on a speaker stand and was commonly used with speakers such as the Hilton folded horn. The concept was to use a speaker stand to raise a speaker above dancers heads, then adjust the angle of tilt so that sound is directed towards dancers at the back of the hall, (rather than into the ceiling).

Over recent years the square dance world has been dominated by “Yak Stacks” with “Yak adaptors”. The adaptors add a degree a tilt in the way the speaker is hung from the stand.

Consequently the sale of “Hilton Tilters” has fallen off to the level that they no longer appear to be available.

But as Yoda once said: “There is another”, in fact there are 3 models which have the same functionality as the old “Hilton tilter”. The 3 models are produced by a company called “König & Meyer” and they are:

- K&M 19672, an economy model which provides a fixed angle of 15 degrees (cost uncertain, probably less than \$68)
- K&M 19670, a mid-range model which provides variable angle to 15 degrees (costing about \$68)
- K&M 19674, similar functionality as 19670 with a locking ring mechanism (costing about \$108)

They are all designed to fit speaker mounting sockets of of 35 mm diameter, (which appears to be the industry standard).



**K&M 19672**



**K&M 19670**



**K&M 19674**

It should be noted that the original Hilton product was designed to maintain centre of gravity (COG) of the speaker. This feature is not specifically built into the “K&M models”, though the K&M 19672 looks like it may be capable of maintaining COG to some degree. As long as the “height to base diameter” ratio of speaker box is not great – as would happen with tall columns – the COG it doesn’t appear to be a problem.

They can be purchased at most musical instrument stores around Australia. And are simple to operate, so you don’t need to read the instructions (which, by the way, are only printed in German.) If you need more information they can be found as a google search under the key words of either “speaker tilters” or “Boxenschrägsteller”.

## **ROTATING ZEROS**

Rotating Zeros have the special property of moving dancers clockwise or anticlockwise around a square. They are technical zeros rather than true zeros as they change the roles of heads and sides, so you have to be aware that they only work in particular sequence states. Rotational Zeros are very useful for contras, but can also be fun to study.

EXAMPLES: (These examples assume “same sequence” state for boys and girls; they won’t work if boys and girls have different sequence states).

Clockwise rotation - From Lines:

- (1) Pass The Ocean – Swing Thru – Boys Run – Couples Circulate – Chain down the line

Counter Clockwise rotation - From Lines:

- (2) Right and Left Thru – Dixie Style – Boys Trade – Left Swing Thru – Girls Trade – Girls Run Left – Couples Circulate – Bend The Line

Clockwise rotation - From Right Hand Parallel Waves:

- (3) Centres U Turn – Couples Circulate – Centres U Turn
- (4) Swing Thru – Centres Trade – Centres Run – Couples Circulate – Outsides Run  
Right – Swing Thru – Centres Trade

Counter Clockwise rotation - From Right Hand Parallel Waves:

- (5) Outsides U Turn – Couples Circulate – Outsides U Turn
- (6) Swing Thru – Boys Run – Ladies Chain down the line – Dixie Style to a (left) wave –  
Boys Trade – Left Swing Thru – Girls Trade – Girls Run Left – Couples Circulate –  
Boys Run Right

Clockwise rotation – From “8 Chain Thru”.

- Use “Star Thru” to create a line, and then use (1) or equivalent.
- Extend to a wave the use (3) or (4) or equivalent.

Counter Clockwise rotation - From “8 Chain Thru”.

- Use “Star Thru” to create a line, and then use (2) or equivalent.
- Extend to a wave the use (5) or (6) or equivalent.

## REMASTERED ARTICLES FROM OLD CALLERLINKS

Over the last two years I compiled an electronic archive of old issues of Callerlink. Many articles don't really age and are worthy of reprinting. I've decided to remaster some of the old articles and re-release them as fill in for newer issues.

### **Mainstream with a bit of challenge Eric Wendell**

(From CL 052 Feb 1988)

Heads Square Thru 4 Centres In – Cast Off $\frac{3}{4}$ All 8 Circulate (End remain ends, centres remain centres) Centres Run – Star Thru – Trade By - Star Thru Pass Thru - U Turn Back Left Allemande	Heads Pass Thru – U Turn Back Circle 8 - Boys Square Thru 4 Centres In – Cast Off $\frac{3}{4}$ Girls Trade – Girls Touch $\frac{1}{4}$ Boys Square Thru 4 Those Who Can Star Thru The other girl U Turn Back and Star Thru Couples Circulate - Boys Run Right and Left Grand
Lip – Pass Thru – Wheel and Deal Outsides Squeeze in to a Line Lines up and back – Centres Square Thru 4 Centres In (Don't Touch) Centres Run – New Centres Star Thru Lines up and back – Box the Gnat Right and Left Thru – Pass The Ocean Girls Run – Wheel and Deal Right and Left Grand	Heads Rollaway (half sashay) Circle 8 - Boys Square Thru 4 Split the girls around one to a line Lines up and back – Girls Square Thru 4 Centres In (Don't Touch) Centres Run – Boys Touch $\frac{1}{4}$ Boys Walk and Dodge – Boys Run Lines up and back – Pass Thru Tag the Line – Face Right Boys Cross Run – Girls Trade Ferris Wheel Centres Square Thru 3 Left Allemande

B1c – Touch ¼ - Cast Off ¾ Girls Trade – Spin the Top Boys Run – Bend the Line Pass to the Centre – Square Thru 3 Left Allemande	Heads Slide Thru – Centres Pass Thru Everybody Slide Thru - Everybody Slide Thru Centres Arch – Dive Thru – Centres Slide Thru Centres Slide Thru Twice Centres Slide Thru Once more Pas Thru – (B1c) - Left Allemande
L1p – Pass Thru – Tag the Line Put Centres In – Tag the Line Put Centres In – Bend the Line Pass Thru – Tag the Line Put Centres In – Tag the Line Put Centres In – Tag the Line – Face Out Wheel and Deal – Centres Touch Swing Thru – Turn Thru - Left Allemande	Circle Left – 4 Ladies Chain ¾ Rollaway – Swing the one coming your way Circle Left – 4 Ladies Rollaway Swing the one that WENT AWAY
B1c – Right and Left Thru - Veer Left – Tag the Line – Face In - Pass Thru – Tag the Line – Face Out - Wheel and Deal – Centres Veer Left - Centres Tag the Line – Face Right – Centres Bend the Line (Back away) - Others Lead Right - Left Allemande	

## PLUS FROM BRIAN BRISLANE

I have received enough plus material from Brian Brislane to fit into about 2 or 3 issues. So much that I'm still verifying it all. Here is a cross-section sample of more to follow:

### ACEY DEUCEY ONCE AND A HALF

Sides Touch ¼ - Walk and Dodge – Swing Thru – Boys Run – Bend the Line (L1p) –  
Pass the Ocean – Acey Deucey Once and a Half – Centre four Flip your Diamond –  
Outside four do a big Diamond Circulate –  
The Centre Diamond Cut your Diamond – New Centre 4 do a Facing Diamond Circulate –  
Four Girls do a big Facing Diamond Circulate – Centre Diamond Flip the Diamond –  
And Recycle – Others Bend to face in – Double Pass Thru – Leaders start a Dixie Grand –  
Left Allemande

Sides Lead Right but Veer Left – Couples Circulate - Acey Deucey Once and a Half –  
Those in the Diamond Cut the Diamond – Others Bend to Face In –  
(In the Centre Wave) Trade The Wave – Same 4 Recycle – Zoom –Centre Square Thru 3 –  
and Split the Outside 2 Go Around 1 to a Line of 4 –  
Lines Pass Thru – Acey Deucey and the Centres Only Roll –Grand Right and Left

### DOUBLE DIAMONDS

Heads Touch ¼ - Walk and Dodge – Slide Thru – Flutterwheel – Pass Ocean –  
Girls Cast Off ¾ - Boys Circulate ½ a spot – Centre 4 Diamond Circulate –  
Then Flip your Diamond (Should have 2 diamonds, one inside and one outside) –  
All in Your Own Diamond – Diamond Circulate – Those in the Wave Swing Thru –  
Others Single Hinge – All the Boys Pass Thru – Centre Two Faced Line Wheel and Deal –  
Centres Pass Thru – Put Centres IN and the Boys only Trade – Couples Circulate –  
Ferris Wheel – and Everybody Roll – Girls Run - Grand Right and Left

## **FOLLOW NEIGHBOUR AND BOYS ONLY SPREAD**

Heads Square Thru 4 – Sides ½ Sashay – Touch ¼ -  
Follow Your Neighbour and Boys Only Spread – Centres Pass Thru –  
All the Boys Run Right – All Eight Circulate – Boys Run – Pass Ocean –  
Ladies Trade – Recycle (B1c) – Swing Thru – Girls U Turn Back – Couples Circulate –  
Acey Deucey – Promenade

**Please circulate this notice around to any dancers you may know of out there who would be interested:**

Interested in finding out the “*secrets*” of becoming a caller?

## **“What is Behind the Mike?” Session 2012**

Picture yourself behind the Mike?  
Then this presentation is for YOU

First held at the 50th National Convention in Perth, it's on again at the 53<sup>rd</sup> in Hobart 2012

**Find out if calling is for you**

This promises to be a valuable presentation, providing awareness of what it takes to be a caller.

**Guaranteed to be Helpful, Informative and Positive**

It will be held in the Old Wool Store – warm, cosy and professional.

We are hoping for a 2hr Saturday morning session

DATE & TIMES WILL BE CONFIRMED IN THE NEXT ADVERT

No need to book. Nothing to bring but an inquisitive mind 😊

Spread the word & see you there

## ACF BOARD / CALLER PROFILE

**Name** Les Heaton

**State** NSW

**Short Bio:** Started dancing 1973 (Newport Ocean Waves) Newport Surf Club NSW, Caller Wally Creighton. Met Joyce now wife at dance and married 1976.  
Moved to Central Coast NSW 1979 and restarted dancing 1982 at Tumby Umbi and Tuggerah. Gary Carpenter talked me into starting a Club and in March 1986 started the Peninsula Rippers at Ettalong (closed after 22 years) Started Henry Kendall Squares 1992 and Harmony Plus squares shortly after that (now closed) I still call for the Henry Kendall Squares and often fill in for other local Callers when required. Co-convened the Gorokan State Convention, Convened the Terrigal State Convention, worked as Programme Manager on five State Conventions. I am currently President of the NSW Square Dance Callers Association.  
I have called in every state and territory of Australia. I have called in America 1991, attended clubs in many states and called at local dances, called at American National Convention San Antonio 1996 and Canada's National the same year. Called in England 1996. Thanks to Brian Hotchkies (mentor) I still enjoy calling and dancing.

**Favourite Food -** Fresh fish, spinach, good chips  
**Favourite Colour -** Green  
**Favourite Sports Star -**  
**Favourite Singer –** Dean Martin  
**Favourite TV Show -**  
**Favourite Movie -** An affair to remember  
**Hobbies -** Square dancing, Travelling  
**Pet Hates -** Drivers in outside lane doing less than speed limit  
**Highlights of Your Calling Career** Calling to more than 3000 (plus dancers) at San Antonio National Convention USA 1996  
**Funniest Experience -** Life

**The next exciting issue of CallerLink comes out in May 2012 !**

**If you have material you would like to be considered for publication, please submit it to the Editor or your state rep by 15<sup>th</sup> of April 2012 at the latest. State co-ordinators – get your reports to the Chairman. It's your newsletter – and you can make a difference.**

## **Sell, Swap, Buy, Trades and Services**

If you have anything you would like to advertise in the way of goods and services of value to other callers, please submit it to the editor.

**Accredited Caller Coach** Steve Turner

Email address [turnertempos4@bigpond.com](mailto:turnertempos4@bigpond.com)

Working with Callerlab Guidelines for Caller Training/Advise

### **BRIAN HOTCHKIES PROFESSIONAL LATEST RELEASES & RECORD SERVICE**

Caller & cuer supplies - Contact Brian & Lorraine, 8 Kato Close, Kanwal, 2259, NSW.

Phone 02 4392-0336, Mobile 0407 290-010, E-mail [brian.hotchkies@bigpond.com](mailto:brian.hotchkies@bigpond.com)

### **MAVERICKS SQUARE DANCE MUSIC SERVICE & DANCE SUPPLIES**

**Now trading as "Partners in Dance" ABN: 35 072 414 565**

Monthly new release preview service (on CD), complimentary samples on request

New and 2<sup>nd</sup> hand Records, CDs, Tapes, Books. Williams hearing enhancement equipment.

Distributor of and approved repairer for Hilton Equipment, all spare parts, Mics, Radio Mics,

Speakers, Trade ins, etc –

Square and Round Dance recordings for "tape" and record clubs.

Contact Nev & Bev McLachlan, PO BOX 248, BUDERIM, 4556. (07) 5445 1238

or fax 5445 6742, Nev 0417 729 263 or Bev 0427 135 442 [NevBevMcLachlan@bigpond.com](mailto:NevBevMcLachlan@bigpond.com)

**FOR SALE - ALUMINUM SPEAKER STANDS** (copy of the Hilton Stands), 6" X 9" TWIN CONE SPEAKERS (replacements for Yak Stacks) a copy of the Yak Speakers as used in the Tone Stack columns \$10 each good stocks available. 350 x 7" Square & Round Dance Records for sale, many labels no longer available \$4 ea Minimum orders of 10 records. Contact Tony & Yvonne Alessi 87 The Ruins way Port Macquarie NSW 2444 Phone/Fax (02)65813556 ...email [talessi1@bigpond.com](mailto:talessi1@bigpond.com)

**WANTED (MUSIC):** Old squares, "Somebody done somebody wrong song" - Red Boot 188 (Originally released circa 1976), Recording of "Don't want to live without honey" by Dave Dudley or Jimmy Dean Contact editor [jefftracie4@westnet.com.au](mailto:jefftracie4@westnet.com.au)

**OLD ISSUES OF CALLERLINK** Going right back to the start, are now available in PDF format from the Editor. Total hard drive space of about 250 MB. If you want your own copy send a CD blank, or DVD blank, or USB drive or even an external hard drive plus return postage costs to editor.

### **GUIDELINES FOR "SELL, SWAP, BUY, TRADES and SERVICES":**

Callerlink is totally funded by membership fees and not by external advertising. As such no blocks of advertising are accepted with the exception of ACF business such as "ACF Callers Breakfast". But we do allow for a "Sell, Swap, Buy, Trades and Services" section for our members with the following guidelines:

- (1) Each add to be a brief add of a "Sell, swap, buy, trades and services" format grouped together in one part of the newsletter.
- (2) Each advertisement to have one bold title line to enable it to stand out.
- (3) Advertisements can have up to 5 extra descriptive lines, which includes contact details.
- (4) Advertisements will only be repeated for up to a year and will be automatically removed.
- (5) The advertiser must re-submit the advertisement if they want it to run longer.

# Squares 'round Australia

## Western Australia

Decembers gone.  
And January is Flying..  
It won't be Long.  
And I'll be Trying..

For another Year.  
Of Calling Fun..  
Of party Nights.  
And functions to Run..

To squeeze Into.  
Those jeans and Boots..  
And try to Rediscover.  
My Square Dance Roots..

We've got a Callers Conference.  
A convention To..  
Club birthday, Callers Ball.  
So many things to Do..

To once again Discover.  
That all that Xmas Fare..  
Has taken It's Toll.  
On what I can Wear..

Maybe a Beginners Class.  
Or we'll try a little Plus..  
Some Contras or Clogging.  
Is really worth all the Fuss..

That the Alcohol Consumed.  
And it was a fair Amount..  
Will probably take it's Toll.  
On the brain cell Count..

Well of course it's worth It.  
And if reasons you want More..  
The Caller always gets the parking Spot.  
Right outside the front Door..

But I'm the Caller at our Club.  
Every Friday Night..  
So I better do what I Can.  
To make myself Right..

Have a Great Year From All In The West..

## NSW

We are all looking forward to the start of a new year full of fun friendship & dancing and the opportunity of introducing new people to the delights of our favourite pastime.

The Square Dance Society of NSW are organising and running the 34<sup>th</sup> State Convention which is planned to be held at the Kiama Leisure centre 30<sup>th</sup> March – 1<sup>st</sup> of April 2012.

The last callers association meeting was held using SKYPE on SUNDAY 27th November, 2011 with 9 callers able to participate. As yet no one has volunteered for the position of Training Officer. Barry Knight has agreed to take over from Margaret Betts as state representative on the ACF board to finish the term. Les Heaton is now the State Coordinator for NSW. As Les is also assisting the registrar, Margaret has agreed to continue to do the reports & assist where possible. Gary Carpenter is the other representative on the board for NSW.

FUTURE MEETING for NSW are :  
Saturday 31st March, 2012, at NSW State Convention, KIAMA.  
Sunday 24th June, 2012 via SKYPE.  
Sunday 19th August, 2012 Face to Face meeting, North Ryde RSL.  
Sunday 18th November, 2012 via SKYPE.  
Anyone wishing to join in, on the SKYPE meetings should contact Les Heaton.

## Victoria

Happy New Year!

Well, the Christmas break ups are well behind us and Victorian Clubs are now back into the swing of things. The weather here has been up and down like a yo-yo. Yes, I know, you are all saying "what do you expect in Melbourne", but even for Melbourne it is somewhat unseasonal.

The 43rd VSDA State Convention is being held over the long weekend in March at Morwell, East of Melbourne. It Has been policy for many years to source a venue in country areas so that we can get away from the city and enjoy some of the country side as well as dancing. This year's convention theme is "Venice" with a masquerade theme dress up on the Sunday night.

March is also the month for the Royal Children's Hospital fund raiser Square Dance. Each year all the funds raised go directly to the hospital so there are no "administrative costs". Many thousands of dollars have been donated so far and this year should be no exception.

A couple of years ago a novel dance was held called the 4 Gen Dance. This year saw the same 4 Callers get together again to demonstrate that cooperation between the ages is possible. The 4 Generations were represented by: Tony Hooper (The Old Man), Mike Davey (Baby Boomer), Philip Aslanidis (Generation X) and Adrian Weise (Generation Y). Adrian is a Round Dance Cuer but demonstrated his flexible talents to Call and Cue a combination in the same dance - it was amazing! Another amazing thing was that the temperature on the day was in the mid 30's and the humidity was high. Still the dancers came to support the day and danced like it was 25 degrees. We thought they were mad - but then, they are Square Dancers.

Looking forward to a great 2012, hope you are too.

Mike Davey

## Tasmania –

Hi from Tassie

Hope everyone had a nice break over the Christmas/New Year season & that 2012 is shaping up to be an excellent year for you.

Squares in Tassie is all a buzz with the excitement of hosting the upcoming 53<sup>rd</sup> National. It's shaping up to be a big one:- contributing factors are the pre-convention ARDA and ACF Callers Conferences. If your dancers have not yet registered to attend, please give them a nudge so that they don't miss out.

ACF are also putting on a 'Behind the Mike' session for anyone in your club who may be interested in the 'mysteries' of calling. This is intended to be a light-hearted, informative and interactive session (for those who wish to have a go). To prosper, our activity needs up & coming callers. If you know of anyone please suggest they come along and have a look. No pressure and no commitment, just a fun peek into the craft.

The ACF Callers Mini Conference has 2 guest callers from the US to complement our own Steve Turner & Brian Hotchkies. Jerry Jestin & Ken Ritucci are highly qualified and gifted callers who specialise in teaching callers of all calibre. We are indeed being spoilt by having them both on the agenda. Three days of information for callers of all levels, a gala dinner, a chance to mingle with fellow callers & swap ideas or just act as a sponge & soak it all up.

As an ADDED BONUS, Jerry Jestin is staying on to call at the National. He has registered to call all sessions from mainstream up to A level as well as rounds. Alongside our own Aussie talent, Jerry's presence will certainly heighten our square and round dance experience in June.

What to call in Hobart? On Thursday evening we are inviting dancers to our Black & White Ball, dressed in their black & white square dance outfits (if they want to). Callers may wish to choose songs about the colours Black or White (or both) to keep with the colour theme. The committee have some other 'stuff' planned for this trail in dance that is certain to be entertaining.

The dressup night (Monday) is Black & White TV Shows. So many excellent programs were either filmed or put to air on black & white TV's across Australia. (Some might say that they've not stopped) There is a list of shows on our website but you can probably think of more. Come dressed as your favourite cartoon character, Games Show Host, Movie personality, Prime Minister, super Hero... the ideas are boundless. As well as sensational timeless characters, the same can be said of the music from these programs/times.

Stay in Tassie a while and see her beauty at her best. Snow-capped Mt Wellington from the beach at Sandy Bay & you could be forgiven for thinking you were in Switzerland. Beautiful. If you choose to come on the Spirit of Tas & bring your car or camper, remember that Tassie looks small on the map but she takes more than a couple of days to explore. Plan to circumnavigate & see all 3 sides: the beautiful East Coast, stunning West Coast, Scenic North Coast and the rugged, breathtaking central Highlands. Safe. Affordable. Breathe the cleanest air in the world. The local Taswegians are a happy, welcoming lot. We'd love to have you stay.

So, book for the ACF Caller's Conference and take in fresh ideas prior to the National – ideas & techniques that you may find useful that very weekend. Encourage your dancers to register, to make a holiday out of the event and if you have any budding callers in your group, bring them to the Behind the Mike Session.

We're excited and we're ready!

See you all in June Twenty Twelve

Sincerely

Di Ashton

State Co-ordinator for Tasmania



Hobart City & Town Halls  
7th to 11th June 2012

Callerlink is circulated 4 times a year in February, May, August and December. Articles for Callerlink are welcome and can be sent by:

- Post - typed or neatly handwritten to 1 Spinnaker Drive, Australind, WA 6233 – We don't have FAX
- E-mail – [jeffgarbutt@gmail.com](mailto:jeffgarbutt@gmail.com) - in either WORD, PDF, Text or HTML (**but not PUBLISHER**).
- Or submitted Through your ACF State Co-ordinator.

Please remember that articles from other publications are probably subject to copyright and we need to get permission to reproduce them. So if you find an article from somewhere else we will also need full details of the other organisation including who and how to contact them. Otherwise we can't reproduce them in Callerlink.

Closing date for articles is the 15<sup>th</sup> of January, April, July, and November.

Recent Callerlinks are available at:

<http://members.westnet.com.au/jefftracie/callerlinks.html>

# 3 DAY CALLERS CONFERENCE

**JUNE 2012**

The Old Woolstore, Hobart TAS

From 10:00am Tuesday the 5<sup>th</sup> to 12:00 noon Thursday the 7<sup>th</sup>  
(Prior to the 53rd National Square Dance Convention)

This is not a MiniLab.

**This is an exciting ACF initiative** to assist all callers  
It will be **heavily subsidised** – *ensuring excellent value for money*

## **FEATURING:**

**Not one but TWO !!**



Two American Guest Speakers:

**Jerry Jestin**

and

**Ken Ritucci**

Both are accredited CallerLab Caller Coaches



**Plus** our very own multi-talented  
**Brian Hotchkies** and **Steve Turner**

and much, much more!!



**Includes:** Lunch, morning and afternoon teas

**\*\*\* PLUS \*\*\*** everyone is invited to attend the Wednesday evening

**Gala Dinner** (additional cost)

The Old Woolstore's conference facilities are modern, warm and inviting. The food menus look fantastic.



When booking your holiday to Tasmania remember to allow for this informative conference  
Be sure to mention the National Square Dance Convention when booking your accommodation. Some venues, like the Old Woolstore, are offering discounts.

## **Jerry Jestin Biography**

While growing up in Canada, Jerry was around square dancing a lot. His parents have been dancing since the early 50's. Early in his life, Jerry played the piano and sang in many amateur shows. He and his sister Loretta learned to square dance from Frank Dorward. Frank knew Jerry could sing so he handed a record to Jerry and told him to practice. Jerry learned the singing call and has been calling ever since. His first dance was in 1967.

Jerry has always liked performing. Sometimes he would call duets with his sister. After a time Jerry felt that he had gone as far as he could in Canada as a full time caller. He began looking south, across the border. In 1979, Jerry relocated to Texas, attending Texas A&M University while continuing to expand his calling career. He majored in Physical Education and Health.

In 1980, while calling and attending school, he met and married Janice Lee Graham, whose father was a local caller in San Antonio. Jerry and Janice moved from College Station, Texas to the Dallas/Ft. Worth area where his home program was expanded to cover various levels of square and round dancing. Jerry transferred to the University of Texas at Arlington, to continue his education on a part time basis, where he found time to get some voice training.

In 1984, Jerry and Janice became the Resident Square and Round Dance and Clogging instructors at a RV park in Yuma, Arizona. By 1985, they were working at two parks, offering a full program for all levels of the various dances. From 1990-1994, Jerry and Janice worked as the resident Caller/Cuer/Directors during the summers at Lionshead Resort outside of West Yellowstone, Montana. During the summer months they taught squares, rounds, and clogging and coordinated the hiring of guest callers and cuers. When Jerry is not in Yuma, he travels to other areas in the USA, Europe, Australia, New Zealand and Canada calling festivals and dances. In the spring and fall, he also worked on the family grain farm in Alberta until his father retired.

Starting in the fall of 2007 Jerry went back to Texas A & M University to finish his degree while calling on the weekends. He continues calling in Yuma AZ from Jan. thru Mar. and back to University in the fall until he graduated in Dec. 2010 with his degree.

In 2010 Jerry also completed and passed CALLERLAB Caller Coach Certification. Jerry has been on staff at many Callers Schools and Seminars across the world.

Jerry has worked for several Square Dance record labels. First he recorded for Circle D Records, releasing "Come Monday". Next, while recording for Riverboat Records, he released two patter records and two singing calls, "Listen to the Music" and "Pictures". Next Jerry recorded for Jo-Pat/ESP Records. His releases included "Bummin Around", "I Don't Hurt Anymore", "It Ain't Necessarily So", "I'll Come A Runnin' to You", "Next Thing Smokin'", "That's My Story", "Honky Tonk Attitude", "Tall, Tall Trees", "Seminole Wind", "Shindig in the Barn", "Just Another Polka", and "Hightech Redneck". He has also made special appearances on Sting Records – "Cheatin' Heart" and on Global Records – "Come Monday" and "Bye, Bye Love".

Upon the closing of the JoPat Record label in January of 2003, Jerry began recording full time for Global Records. He has many hits with Global including, "I Saw Her Standing There", "Follow Me", "It's Cool To Be A Fool", "Good Friends", and "Lookin Out My Back Door". As times changed in the recording industry Global Records stopped producing music.

Jerry then started recording for TNT records releasing "King Of The Road", "Don't It Make My Brown Eyes Blue", and "Have You Ever Seen The Rain". After that Jerry joined Gramophone Productions from Germany as a staff caller. His releases include "It Just Comes Natural", "If You're Going Thru Hell", "Deeper Than The Holler", "Love Is On A Roll", and "Hi Diddle Diddle", "Beer For My Horses", "Highway To Hell", "Just A Memory", "Make Her Fall In Love Song", and "Hey There Delilah".

For listening and dancing, he also has various levels of dance cd's available.

Jerry and Janice have composed many round dances: "Way Too Sassy", "Memories Are Made of This", "Falling ", "Sugar Town", "Your Selfish Heart", "More", "Somebody Like You", "Steve McQueen", "Ivory Tower", "When You Dance", "Spanish Eyes", "Wish I Didn't Know", "Steve McQueen", "When You Dance", "Catch A Falling Star", "Kits Waltz", "Waltzing By Piano", "If You Think You've Got Trouble", "Twang", "Soul Sister", "Rocking Round The Christmas Tree", "It Won't Seem Like Christmas Without You", and "Bit By Bit".

Jerry and Janice are members of CALLERLAB and are licensed with BMI and ASCAP. Jerry is currently a board member of CALLERLAB.

Jerry is well-known for his creative choreography, high-energy presentation, and use of a wide variety of music.



**KEN RITUCCI**  
**132 Autumn Road**  
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**413 734 0591**  
[kenritucci@aol.com](mailto:kenritucci@aol.com)  
[www.kenritucci.com](http://www.kenritucci.com)

Ken Ritucci began his calling career in 1975.

Since 1983, Ken has been instructing callers how to learn the profession of calling. Ken is an Accredited CALLERLAB Caller-Coach, receiving his accreditation in 1991. He owns and operates his own Callers Schools, **The Northeast Callers School** held each October in Manchester, NH and **The NorCal Callers School** held each August in San Jose, CA. as well as the **Jubilee Callers School in Alabama**.

Ken is a member of CALLERLAB and is a member of the Board of Governors. He is currently the Chairman of the Plus Committee.

Ken calls through the C3B Level and has traveled all over the United States and Canada as well as overseas calling for clubs and festivals. He continues to get recognized as a leader and trainer of callers. Ken has trained literally hundreds of callers to call in our activity. Ken is available to call for your club or festival. **Ken is an Accredited CALLERLAB Caller Coach.**

# Registration Form



## 3 DAY CALLERS CONFERENCE - JUNE 2012

Please register the following delegate(s) to attend the ACF Callers Conference in June 2012

**ACF Member:**

First Name: _____ Surname: _____
Address: _____
Email: _____ Phone: _____

**Subtotal**

Attending:  3 Day Conference: 5th, 6th and 7th \$ 200 \$ \_\_\_\_\_  
 Gala Dinner Wednesday the 6th \$ 52 \$ \_\_\_\_\_

**ACF Member's Partner**

First Name: _____ Surname: _____
Email: _____ Phone: _____

Attending:  3 Day Conference: 5th, 6th and 7th \$ 147 \$ \_\_\_\_\_  
 Gala Dinner Wednesday the 6th \$ 52 \$ \_\_\_\_\_

**Non ACF Member**

First Name: _____ Surname: _____
Address: _____
Phone: _____

Attending:  3 Day Conference: 5th, 6th and 7th 326 \$ \_\_\_\_\_  
 Gala Dinner Wednesday the 6th \$ 52 \$ \_\_\_\_\_

**TOTAL:** \$ \_\_\_\_\_

\* **Gala Dinner** provides an excellent opportunity to mix with both fellow callers and the presenters.

It is a generous 3 course meal (No drinks provided)

\* **Registrations Close:** 28/2/2012

\* **Official ACF receipt** will be posted to you when your payment is received (by 31st March 2012)

\* **ACF Receipt must be shown** to gain entry to the event on the 5th/6th/7th and for the Dinner

### Method of Payment:

Please find enclosed cheque for the amount of \$ \_\_\_\_\_

Cheque to be made payable to **Australian Callers Federation (ACF)** and mailed to:

The Treasurer, **3 Rob Close, Hoppers Crossing VIC 3029**

\* Receipt will be posted to you

A Direct Deposit has been made to the ACF Bank account for the amount of \$ \_\_\_\_\_

BSB: 064 420

\* Please attach receipt to this form

Account Number: 1002 8195

in order for a formal receipt to be posted

Copy of this completed form and proof of direct deposit may be emailed to: [hcockburn@bigpond.net.au](mailto:hcockburn@bigpond.net.au)

**Important:**

No payments will be accepted at the door. Cancellations must be notified in writing by the 1st of May to be considered for a full refund.