

Audition Information

Package

for

Secret Bridesmaids' Business

MARCH/APRIL 2011

Secret Bridesmaids' Business - Vital Statistics

Director: Carol Dicker

Performance Venues and Dates: Parramatta Riverside Theatre
March (TBA)

Q Theatre, Penrith
April 8 & 9

Note: possible third venue for March still being explored

Secret Bridesmaids' Business – Audition Information

Date: Saturday October 9, 2010
12pm – 4pm: by appointment

Venue: Penrith Christian Community School,
1 Simeon Rd, ORCHARD HILLS, NSW, 2748

How to audition:

1. Email Carol Dicker at carol@nttproductions.com (preferably) or phone on 0414 714447 to arrange an audition time
2. Print and complete the Audition form at the back of this Information Pack and bring it with you to the audition. **(NOTE: Signing the audition form indicates your availability for, and commitment to all activities relating to the production, including rehearsals, set construction, bump-in, bump-out and show dates)**
3. Memorise the Audition Pieces for the role/s you are interested in auditioning for. *Remember, at the audition you will be expected to 'perform'.*
4. Be prepared to do a cold dialogue read if requested. The scripts for these will be supplied at the audition.

Fees Information: \$10 joining fee (*one-off for non-NTT members*)
\$10 annual fee (*for current members of NTT*)
\$60 production fee (*refunded to each member that secures the sale of 20 or more early-bird tickets to non-NTT members*)

Secret Bridesmaids' Business – Cast & Crew details

- Female roles**
- Meg Bacon:* 30 – 40, Bride - warm, fragile and fun
Colleen Bacon: 45 – 60, Mother of the bride - frantic and very bossy
Angela Dixon: 30 – 40, Matron of Honour, happily married, very loyal
Lucy Dean: 30 – 40, Bridesmaid, impetuous and direct
Naomi Bartlett: 25 – 35, Meg's friend, sexy and self-absorbed
- Male roles**
- James Davis:* 30 – 40, Groom, successful, confident
- Casting notice:** Auditionees will be notified of casting by phone or email.
- Stage Manager** The role of Stage Manager is a critical role for this production. In summary, being Stage Manager will require you to:
- Attend all rehearsals during the final two week
 - Attend all technical and dress rehearsal
 - Be responsible for listing of props and costumes
 - Be responsible for all props between performances
 - Be responsible to ensuring the collection of all props and costumes at the end of the season
 - Liaise with the theatre technicians re: technical requirements and bump-in/bump-out details
 - Select, schedule and where needed train stage crew
- A Stage Manager Cheat Sheet will be supplied to help guide you through the requirements of this role.
- Costume Coordinator** The role of Costume Coordinator is critical and set to be great fun for this production. In summary, being Costume Coordinator will require you to:
- Be responsible for listing all costumes
 - Liaise with actors and any other appropriate contacts to source costumes
 - Liaise closely with the Director on progress made in sourcing costumes

Secret Bridesmaids' Business – Audition Pieces

AUDITION PIECE #1: MEG

(monologue: please be ready to perform at the audition without script)

I blame Mum for this. I learned denial from her. She's a fantastic teacher. She gave me detailed, intricate lessons without one spoken word passing between us – which was, of course, the entire point. Oh, I'm not stupid. I've had a kind of niggling feeling about James... But I pushed it down from brain through my chest – carefully avoiding the heart area – and kept pushing it down through my stomach and even further down still, until it was in the soles of my feet and every step I took squashed it. And when you've put in that kind of effort, you don't want to be told it's in vain.

This wasn't part of the fairytale, you know. Prince Charming never did this to Cinderella. But then, this is the real world, isn't it. Well, you know what I think. I think the real world sucks. Sometimes I hate it.

I don't want to know about this. It hurts too much. Things aren't what I thought. James isn't who I thought. There are bits of him I didn't know about. Bits that break my heart in half. Do I have to learn to love those bits too?

AUDITION PIECE #2: COLLEEN

(monologue: please be ready to perform at the audition without script)

You know, I opened a wedding account for Meg two weeks after she was born. It's added up to quite a nice amount now, much more than I'd ever thought, but then we weren't expecting to wait 33 years. But anyway, it's all worked out for the best now, because Meg's got James – and he's a lawyer. And he owns a house, and a flat – oh, not that matters, of course. But I have to say, he's a lot more successful than any of Joyce Grainger's sons-in-law. And anyway, I've spent months planning every detail for tomorrow – because every girl deserves a beautiful wedding. She should be able to show off those photos forever and say "That was the happiest day of my life and everything was perfect." Goodness knows, you don't want people saying, "Is that a coffin in the corner", like they say when look at my wedding photos. Nothing was the way I wanted it – and I'm not just talking about the funeral – I didn't have any say in anything – But anyway, that was a long time ago, and it's Meg's turn now. And her wedding is going to perfect – because my mother – god rest her soul – is gone – so she can't hijack Meg's wedding like she did mine.

AUDITION PIECE #3: ANGELA

(monologue: please be ready to perform at the audition without script)

I like Lucy, I really do, but she makes me feel like I'm the kind of person who buys all their clothes at Katies. I've bought maybe two skirts and one top there in 20 years. And so what if I bought everything there? What would it matter? And why am I talking about Katies anyway... Oh, I don't know... how can I explain a lifelong commitment to someone who doesn't want to understand? What could I say to her? That I look at John and I see my home? It sounds too cutesy for words, but it's true. I've always felt that. Ever since we met. I was only 17, and he was my first ever boyfriend - well except for Barry O'Brien, but that doesn't really count because he only touched my breast twice and I cried afterwards. Anyway, the point is Meg's ecstatic. And Lucy expects me to just turn around and destroy that for her, without knowing any of the facts. I won't do it.

AUDITION PIECE #4: LUCY

(monologue: please be ready to perform at the audition without script)

Go on, look at me like that if you want to, but I'm just trying to be a good friend here. It's not like I'm enjoying this - it's not like I'm rubbing my hands together with glee, going "great, a chance to chuck Meg's heart in a blender!". Hardly... I can think of more fun ways to spend a day, believe me - but real friends tell the truth. End of story. And it's all very well to hide behind niceness and lame excuses, but - oh look, maybe that's not fair. Stuff it, I don't care - Angela's another one who's got this whole wedding thing way out of whack... If you ask me - and I know you didn't - weddings suck. And I'll tell you why. Because they force decent people to lie. Jesus, if I saw James right now... Why ask Meg to marry him if he can't even keep his dick in his pants while they're engaged...

I've never kept a friend in the dark - and wedding or no wedding, I'm not about to start.

AUDITION PIECE #5: NAOMI

(monologue: please be ready to perform at the audition without script)

I had to walk down to reception in my undies, because I was too scared to go back in there and ask for my clothes! And you know what? Even though I felt so guilty and so ashamed, I still found myself thinking, “Thank god I didn’t wear that old blue bra and the baggy cotton tails”. Does that make me a bad person? Oh, I don’t know. Maybe I already was... When I was younger I never thought I’d have an affair with anyone’s boyfriend...let alone a friend’s boyfriend... Let alone a friend’s fiancé... But things seem really simple when you’re young – everything’s so black and white. But as soon as life gets interesting it starts to turn grey. I didn’t know he was Meg’s fiancé when I met him. I was drunk, and he was cute, and what happened happened. And I kind of convinced myself - and him – that it was cool, that I could handle it, then I got Meg’s wedding invitation and that’s how I found out it was him.

AUDITION PIECE #6: JAMES

(monologue: please be ready to perform at the audition without script)

Look, sex and love are separate things... Well, they can be, that’s all I’m saying. This thing with Naomi – ok, it should never have happened – but it didn’t have to impact on what I have with Meg. I thought that was the deal. It was a separate arrangement. She told me she just wanted a bit of fun, and now she turns around and does this...! I mean, where the hell did that come from? If I’d known Naomi felt like that, I would have broken it off with her months ago – well, maybe. Oh shit. Maybe not. But I just – I just – I just wish women would say what they mean. You know plainly, clearly state what they want instead of expecting you to be psychic. Meg bought me this t-shirt at the Warner Bros store and it’s got a picture of Superman on it. He’s wearing this perplexed expression and he’s saying, “You want me to leap tall buildings and be sensitive and supportive?!” That’s how it is with women.



Secret Bridesmaids' Business – Audition Form

Name: _____

Address: _____

Phone: _____ (Home) _____ (Work) _____ (Mobile)

Email Address: _____

Please list the roles in the show you would like to audition for:

Are you prepared to accept the Director's judgment of the most suitable part for you? **YES / NO**

If you are successful in obtaining a place in the production, do you give permission for your contact details to be published on a cast list? **YES / NO**

PRODUCTION COMMITMENTS

Are you available and prepared to attend all scheduled rehearsals and performances? **YES / NO**

Are you at present, or will you be during the rehearsal period for this production, committed to any other productions? **YES / NO**

Please specify details of any commitments which may impact upon your participation in the rehearsal process:

PREVIOUS EXPERIENCE

Please list previous productions and roles played, as well as any relevant training or other experience:

Please read carefully before signing:

I understand that if I accept a role or participate as a member of the cast, annual membership fees of \$10 and production fees of \$60 are payable and full commitment to attending all rehearsals is expected of me.

Signed: _____ Date: ____/____/____

Please complete this form and bring it with you to your audition.